

Laguerta

Chant Viking

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♩ = 95

Piano

Saxophone alto

Saxophone ténor

Saxophone alto 2

Cor en Fa

Timbales

Grosse caisse

Claves

Tambourin

5

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

Measures 5-7 of the musical score. The piano part features a melody in the right hand and rests in the left. The saxophones (A, T, A.2) and Cor en Fa are silent. The timbale is also silent. The GC, Clavichord, and Tambourine parts have a rhythmic pattern of quarter notes and rests.

8

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

Measures 8-10 of the musical score. The piano part features a melody in the right hand and rests in the left. The saxophones (A, T, A.2) and Cor en Fa are silent. The timbale has a melody in the right hand and rests in the left. The GC, Clavichord, and Tambourine parts have a rhythmic pattern of quarter notes and rests.

11

11

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

Musical score for measures 11-13. The score is for a 10-piece band. Measures 11-13 show the following activity: Pia. (Piano) is silent. Sax. A. (Alto Saxophone) is silent. Sax. T. (Tenor Saxophone) is silent. Sax. A. 2 (Alto Saxophone 2) is silent. Cor en Fa (Cornet in F) is silent. Timb. (Timpani) plays a rhythmic pattern of eighth notes in measures 11 and 12, and a single eighth note in measure 13. GC (Gong/Cymbal) plays a rhythmic pattern of eighth notes in measures 11 and 12, and a single eighth note in measure 13. Clv. (Clavichord) plays a rhythmic pattern of eighth notes in measures 11 and 12, and a single eighth note in measure 13. Tamb. (Tambourine) plays a rhythmic pattern of eighth notes in measures 11 and 12, and a single eighth note in measure 13.

14

14

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

Musical score for measures 14-16. The score is for a 10-piece band. Measures 14-16 show the following activity: Pia. (Piano) is silent. Sax. A. (Alto Saxophone) is silent. Sax. T. (Tenor Saxophone) is silent. Sax. A. 2 (Alto Saxophone 2) is silent. Cor en Fa (Cornet in F) plays a rhythmic pattern of eighth notes in measures 14 and 15, and a single eighth note in measure 16. Timb. (Timpani) plays a rhythmic pattern of eighth notes in measures 14 and 15, and a single eighth note in measure 16. GC (Gong/Cymbal) plays a rhythmic pattern of eighth notes in measures 14 and 15, and a single eighth note in measure 16. Clv. (Clavichord) plays a rhythmic pattern of eighth notes in measures 14 and 15, and a single eighth note in measure 16. Tamb. (Tambourine) plays a rhythmic pattern of eighth notes in measures 14 and 15, and a single eighth note in measure 16.

17

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

The musical score for measures 17-19 is as follows:

- Measure 17:** All instruments (Pia., Sax. A., Sax. T., Sax. A. 2, Cor en Fa, Timb., GC, Clv., Tamb.) have whole rests.
- Measure 18:** The Cor en Fa plays a melodic phrase: a half note F4, followed by a quarter note G4, and a quarter note A4. All other instruments have whole rests.
- Measure 19:** The GC and Tamb. play rhythmic patterns. The GC plays a sequence of eighth notes: G4, A4, B4, A4, G4, F4. The Tamb. plays a sequence of eighth notes: G4, A4, B4, A4, G4, F4. All other instruments have whole rests.

20

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

Measure 20: Pia. (Treble and Bass clef, key signature of two flats) and Cor en Fa (Treble clef, key signature of two flats). Measure 21: Sax. A. (Treble clef, key signature of two flats), Sax. T. (Treble clef, key signature of two flats), Sax. A. 2 (Treble clef, key signature of one sharp), and Clv. (Treble clef, key signature of two flats). Measure 22: Sax. A. (Treble clef, key signature of two flats), Sax. T. (Treble clef, key signature of two flats), Sax. A. 2 (Treble clef, key signature of one sharp), Clv. (Treble clef, key signature of two flats), and Tamb. (Treble clef, key signature of two flats). The Clv. part in measure 22 has a fortissimo (fp) dynamic marking.

23

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

The musical score is for measures 23, 24, and 25. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Piano (Pia.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Alto 2 (Sax. A. 2), Cor en Fa, Timbale (Timb.), Gong/Cymbal (GC), Claviestrate (Clv.), and Tambourine (Tamb.).

Measure 23: The piano part has a whole rest in the right hand and a whole rest in the left hand. The saxophones and cor en fa have whole rests. The timbale has a whole rest. The GC, Clv., and Tamb. parts have a rhythmic pattern of quarter notes: C4, D4, E4, F4.

Measure 24: The piano part has a melodic line in the right hand: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The left hand has a bass line: C3 (half). The saxophones and cor en fa have whole rests. The timbale has a whole rest. The GC, Clv., and Tamb. parts have the same rhythmic pattern as in measure 23.

Measure 25: The piano part has a whole rest in the right hand and a whole rest in the left hand. The saxophones and cor en fa have whole rests. The timbale has a whole rest. The GC, Clv., and Tamb. parts have the same rhythmic pattern as in measure 23.

26

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

Measure 26: Pia. (R) has a whole rest. Sax. A., Sax. T., Sax. A. 2, Cor en Fa, and Timb. have whole rests. GC has a quarter note G4, quarter rest, quarter note G4, quarter rest. Clv. has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents and *fp* markings. Tamb. has a quarter note G4, quarter rest, quarter note G4, quarter rest.

Measure 27: Pia. (R) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Sax. A., Sax. T., Sax. A. 2, Cor en Fa, and Timb. have whole rests. GC has a quarter note G4, quarter rest, quarter note G4, quarter rest. Clv. has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents and *fp* markings. Tamb. has a quarter note G4, quarter rest, quarter note G4, quarter rest.

Measure 28: Pia. (R) has a half note G4, half note A4. Sax. A., Sax. T., Sax. A. 2, Cor en Fa, and Timb. have whole rests. GC has a quarter note G4, quarter rest, quarter note G4, quarter rest. Clv. has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents and *fp* markings. Tamb. has a quarter note G4, quarter rest, quarter note G4, quarter rest.

Measure 29: Pia. (R) has a whole rest. Sax. A., Sax. T., Sax. A. 2, Cor en Fa, and Timb. have whole rests. GC has a quarter note G4, quarter rest, quarter note G4, quarter rest. Clv. has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents and *fp* markings. Tamb. has a quarter note G4, quarter rest, quarter note G4, quarter rest.

30

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

The musical score for measures 30-32 is as follows:

- Pia.:** Measure 30: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 31: Treble clef, key signature of two flats. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 32: Treble clef, key signature of two flats. Notes: A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter).
- Sax. A., Sax. T., Sax. A. 2, Cor en Fa, Timb.:** All parts are silent (rests) in measures 30-32.
- GC:** Measure 30: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 31: Treble clef, key signature of two flats. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 32: Treble clef, key signature of two flats. Notes: A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter).
- Clv.:** Measure 30: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 31: Treble clef, key signature of two flats. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 32: Treble clef, key signature of two flats. Notes: A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter). Accents (^) are placed over the notes in measures 30-32. Fortissimo (fp) markings are placed below the notes in measures 30-32.
- Tamb.:** Measure 30: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 31: Treble clef, key signature of two flats. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 32: Treble clef, key signature of two flats. Notes: A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter).

33

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

37

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

40

Score for measures 40-42. The key signature has two flats (Bb, Eb). The instruments and their parts are:

- Pia.**: Piano, grand staff, rests in all three measures.
- Sax. A.**: Saxophone Alto, grand staff, rests in all three measures.
- Sax. T.**: Saxophone Tenor, grand staff, rests in measures 40 and 41, eighth notes in measure 42.
- Sax. A. 2**: Saxophone Alto 2, grand staff, rests in all three measures.
- Cor en Fa**: Cor Anglais, grand staff, rests in all three measures.
- Timb.**: Timpani, bass staff, rests in measures 40 and 41, eighth notes in measure 42.
- GC**: Gong/Cymbal, percussion staff, eighth notes with accents in measures 40 and 41, eighth notes in measure 42.
- Clv.**: Clavichord, percussion staff, rests in all three measures.
- Tamb.**: Tambourine, percussion staff, quarter notes in measures 40 and 41, quarter notes in measure 42.

43

Score for measures 43-45. The key signature has two flats (Bb, Eb). The instruments and their parts are:

- Pia.**: Piano, grand staff, rests in all three measures.
- Sax. A.**: Saxophone Alto, grand staff, rests in all three measures.
- Sax. T.**: Saxophone Tenor, grand staff, rests in all three measures.
- Sax. A. 2**: Saxophone Alto 2, grand staff, rests in all three measures.
- Cor en Fa**: Cor Anglais, grand staff, rests in measures 43 and 44, eighth notes in measure 45.
- Timb.**: Timpani, bass staff, eighth notes in measures 43 and 44, rests in measure 45.
- GC**: Gong/Cymbal, percussion staff, eighth notes with accents in measures 43 and 44, eighth notes in measure 45.
- Clv.**: Clavichord, percussion staff, rests in all three measures.
- Tamb.**: Tambourine, percussion staff, quarter notes in measures 43 and 44, quarter notes in measure 45.

46

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

Measure 46: Pia., Sax. A., Sax. T., Sax. A. 2, and Timb. have whole rests. Cor en Fa has a whole rest. GC has a rhythmic pattern of eighth notes with accents. Clv. has a whole rest. Tamb. has a rhythmic pattern of eighth notes with accents.

Measure 47: Pia., Sax. A., Sax. T., Sax. A. 2, and Timb. have whole rests. Cor en Fa has a whole rest. GC has a rhythmic pattern of eighth notes with accents. Clv. has a whole rest. Tamb. has a rhythmic pattern of eighth notes with accents.

Measure 48: Pia., Sax. A., Sax. T., Sax. A. 2, and Timb. have whole rests. Cor en Fa has a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. GC has a rhythmic pattern of eighth notes with accents. Clv. has a whole rest. Tamb. has a rhythmic pattern of eighth notes with accents.

49

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

Measure 49: Pia. (rest), Sax. A. (rest), Sax. T. (rest), Sax. A. 2 (rest), Cor en Fa (melodic phrase), Timb. (rest), GC (rest), Clv. (rest), Tamb. (rest).

Measure 50: Pia. (rest), Sax. A. (half note), Sax. T. (half note), Sax. A. 2 (half note), Cor en Fa (rest), Timb. (rest), GC (quarter note), Clv. (quarter note), Tamb. (quarter note).

Measure 51: Pia. (rest), Sax. A. (half note), Sax. T. (half note), Sax. A. 2 (half note), Cor en Fa (rest), Timb. (rest), GC (quarter note), Clv. (quarter note), Tamb. (quarter note).

52

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

Measure 52: Pia. (rest), Sax. A. (G4, A4), Sax. T. (G4, A4), Sax. A. 2 (G4, A4), Cor en Fa (rest), Timb. (rest), GC (G4, A4), Clv. (G4, A4, B4, C5), Tamb. (G4, A4).

Measure 53: Pia. (rest), Sax. A. (G4, A4), Sax. T. (G4, A4), Sax. A. 2 (G4, A4), Cor en Fa (rest), Timb. (rest), GC (G4, A4), Clv. (G4, A4, B4, C5), Tamb. (G4, A4).

Measure 54: Pia. (rest), Sax. A. (G4, A4), Sax. T. (G4, A4), Sax. A. 2 (G4, A4), Cor en Fa (rest), Timb. (rest), GC (G4, A4), Clv. (G4, A4, B4, C5), Tamb. (G4, A4).

55

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

Measure 55: Sax. A. plays G4, Sax. T. plays G4, Sax. A. 2 plays G4. GC plays G4, Clv. plays G4, Tamb. plays G4.

Measure 56: Sax. A. plays A4, Sax. T. plays A4, Sax. A. 2 plays A4. GC plays A4, Clv. plays A4, Tamb. plays A4.

Measure 57: Sax. A. plays B4, Sax. T. plays B4, Sax. A. 2 plays B4. GC plays B4, Clv. plays B4, Tamb. plays B4.

58

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

The musical score for measures 58-60 is as follows:

- Pia.:** Treble and bass staves with whole rests in measures 58, 59, and 60.
- Sax. A.:** Treble staff. Measure 58: quarter note G4, quarter note A4. Measure 59: dotted quarter note G4, quarter rest. Measure 60: quarter note G4, quarter note A4.
- Sax. T.:** Treble staff. Measure 58: quarter note G4, quarter note Bb4. Measure 59: dotted quarter note G4, quarter rest. Measure 60: quarter note G4, quarter note Bb4.
- Sax. A. 2:** Treble staff with key signature change to one sharp (F#). Measure 58: quarter note G4, quarter note A4. Measure 59: dotted quarter note G4, quarter rest. Measure 60: quarter note G4, quarter note A4.
- Cor en Fa:** Treble staff with key signature change to two flats (Bb, Eb). Whole rests in measures 58, 59, and 60.
- Timb.:** Bass staff with key signature change to two flats (Bb, Eb). Whole rests in measures 58, 59, and 60.
- GC:** Percussion staff. Measure 58: quarter note, quarter rest, quarter note, quarter rest. Measure 59: quarter note with accent, quarter rest, quarter note, quarter rest, followed by a double bar line and a quarter note. Measure 60: quarter note, quarter rest, quarter note, quarter rest.
- Clv.:** Percussion staff. Measure 58: eighth notes G4, A4, Bb4, A4, G4 with accents. Measure 59: eighth notes G4, A4, Bb4, A4, G4 with accents. Measure 60: eighth notes G4, A4, Bb4, A4, G4 with accents. Dynamic markings *fp* are present under measures 59 and 60.
- Tamb.:** Percussion staff. Measure 58: quarter note, quarter rest, quarter note, quarter rest. Measure 59: quarter note, quarter rest, quarter note, quarter rest. Measure 60: quarter note, quarter rest, quarter note, quarter rest.

61

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

fp

fp

64

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

67

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

70

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

73

Pia.

Sax. A.

Sax. T.

Sax. A. 2

Cor en Fa

Timb.

GC

Clv.

Tamb.

The musical score for measures 73-75 is as follows:

- Pia.:** Treble and Bass staves with a key signature of two flats (Bb, Eb). Measures 73-75 contain whole rests.
- Sax. A.:** Treble staff with a key signature of two flats. Measures 73-75 contain whole rests.
- Sax. T.:** Treble staff with a key signature of two flats. Measures 73-75 contain whole rests.
- Sax. A. 2:** Treble staff with a key signature of one sharp (F#). Measures 73-75 contain whole rests.
- Cor en Fa:** Treble staff with a key signature of two flats. Measure 73 starts with a rest, followed by a half note G4 (F#4) and a half note A4 (G#4) tied to measure 74. Measures 74 and 75 contain whole rests.
- Timb.:** Bass staff with a key signature of two flats. Measures 73-75 contain whole rests.
- GC:** Percussion staff. Measure 73: Cymbal (hat) on beat 1, rest on beat 2, rest on beat 3, Gong (double bar) on beat 4. Measure 74: Cymbal (hat) on beat 1, rest on beat 2, rest on beat 3, Gong (double bar) on beat 4. Measure 75: Cymbal (hat) on beat 1, rest on beat 2, rest on beat 3, Gong (double bar) on beat 4.
- Clv.:** Percussion staff. Measures 73-75 contain whole rests.
- Tamb.:** Percussion staff. Measures 73-75 contain whole rests.