

Les Mystérieuses Cités d'or

Ryuji Sasai / ASM Music

♩ = 124

Clarinette en Sib

Saxophone alto

Saxophone ténor

Piano

Sousaphone

Trompette en Sib

Trombone

mf

mf

mf

mf

mf

mf

mf

4

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

5

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

This musical system contains measures 5, 6, and 7. The instruments are Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Piano, Flute, Trombone in B-flat, and Tuba. Measures 5 and 6 are marked with a repeat sign. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

8

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

This musical system contains measures 8, 9, 10, and 11. The instruments are Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Piano, Flute, Trombone in B-flat, and Tuba. Measures 8 and 9 are marked with a repeat sign. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes quarter notes, half notes, and rests.

9

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

mp

12

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

15

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

This block contains the musical notation for measures 15 and 16. The instruments are Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Piano, Soprano Horn, Trombone in B-flat, and Tuba. Measure 15 features a long melodic line in the Clarinet and Saxophone Alto, with the Piano playing a rhythmic pattern marked with a forte (f) dynamic. Measure 16 continues the melodic lines and adds more complex rhythmic patterns for the other instruments.

16

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

This block contains the musical notation for measures 17, 18, and 19. The instruments are Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Piano, Soprano Horn, Trombone in B-flat, and Tuba. Measure 17 shows a continuation of the melodic lines. Measure 18 introduces a key change to D major for the Saxophone and Piano parts. Measure 19 features a complex rhythmic pattern with many accents and slurs across all instruments.

19

Jouer après avoir chanté !

Clar. en Sib

Sax. A.

Sax. T.

Pia.

mf

Sphn.

Tromp. en Sib

mf

Tbn.

Jouer après avoir chanté !

Jouer après avoir chanté !

Jouer après avoir chanté !

mf

mf

21

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

This musical score page contains measures 21 through 23 of the piece 'The Rose Tree'. The score is written for a woodwind and brass ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Piccolo (Pia.), Snare Drum (Sphn.), Trombone in B-flat (Tromp. en Sib), and Tuba (Tbn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 21 features a melodic line in the Clarinet and Piccolo, with the Saxophones and Trombone/Tuba providing harmonic support. Measure 22 continues the melodic development, with the Snare Drum playing a steady eighth-note pattern. Measure 23 concludes the section with a final melodic phrase in the Clarinet and Piccolo, and a sustained chord in the lower instruments.

24

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

25

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

1. 2.
1. Chanter la reprise
2. Jouer

3.

25

Clar. en Sib

Sax. A.

Sax. T.

Pia.

Sphn.

Tromp. en Sib

Tbn.

1. 2.
1. Chanter la reprise
2. Jouer

3.