

À nos souvenirs

3 cafés gourmands / ASM Music

Flûte $\text{♩} = 132$

Clarinete en Si $\flat$ 1 *f*

Clarinete en Si $\flat$ 2 *f*

Saxophone alto 1 *mf*

Saxophone alto 2 *mf*

Saxophone ténor *mf*

Trompette en Si $\flat$ *f*

Trombone *mf*

Sousaphone *mf*

Violon *mf*

Métallophone soprano Orff *mf*

7

Fl.

Clar. en Sib 1

Clar. en Sib 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Sib

Tbn.

Sphn.

Vln.

Mét. S. O.

The musical score is written for a 12-piece orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 7 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 7-9 have a melodic line with eighth and sixteenth notes. Measures 10-12 are whole rests.
- Clarinets in B-flat (Clar. en Sib 1 & 2):** Measures 7-9 have a melodic line with eighth and sixteenth notes. Measures 10-12 are whole rests.
- Saxophones in A (Sax. A. 1 & 2):** Measures 7-9 are whole rests. Measures 10-12 have a rhythmic pattern of eighth notes.
- Saxophone in Tenor (Sax. T.):** Measures 7-9 are whole rests. Measures 10-12 have a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Measures 7-9 have a rhythmic pattern of eighth notes. Measures 10-12 are whole rests.
- Trumpet in B-flat (Tromp. en Sib):** Measures 7-9 have a melodic line with eighth and sixteenth notes. Measures 10-12 are whole rests.
- Snare Drum (Sphn.):** Measures 7-9 have a rhythmic pattern of eighth notes. Measures 10-12 have a rhythmic pattern of eighth notes.
- Violin (Vln.):** Measures 7-9 have a melodic line with eighth and sixteenth notes. Measures 10-12 have a rhythmic pattern of eighth notes.
- Mellophone in B-flat (Mét. S. O.):** Measures 7-9 have a melodic line with eighth and sixteenth notes. Measures 10-12 are whole rests.

13

Fl.

Clar. en Si $\flat$ 1

Clar. en Si $\flat$ 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Si $\flat$

Tbn.

Sphn.

Vln.

Mét. S. O.

19

Fl.

Clar. en Sib 1

Clar. en Sib 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Sib

Tbn.

Sphn.

Vln.

Mét. S. O.

This musical score page contains measures 19 through 23. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (Clar. en Sib 1), Clarinet in B-flat 2 (Clar. en Sib 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. en Sib), Trombone (Tbn.), Sphero (Sphn.), Violin (Vln.), and Métallophone in Soprano Octave (Mét. S. O.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 19-21 feature a complex woodwind and string texture, while measures 22-23 show a more active brass and woodwind section with some instruments resting.

25

Fl.

Clar. en Si $\flat$ 1

Clar. en Si $\flat$ 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Si $\flat$

Tbn.

Sphn.

Vln.

Mét. S. O.

The musical score for page 5, measures 25-30, is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-30. Measures 25-29 have a whole rest. Measure 30 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.
- Clarinets in B-flat 1 and 2 (Clar. en Si $\flat$ 1, 2):** Measures 25-30. Measures 25-29 have a whole rest. Measure 30 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.
- Saxophones A1 and A2 (Sax. A. 1, 2):** Measures 25-30. Measures 25-29 have a whole rest. Measure 30 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.
- Saxophone T (Sax. T.):** Measures 25-30. Measures 25-29 have a whole rest. Measure 30 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.
- Trombone in B-flat (Tromp. en Si $\flat$):** Measures 25-30. Measures 25-29 have a whole rest. Measure 30 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.
- Tuba (Tbn.):** Measures 25-30. Measures 25-29 have a whole rest. Measure 30 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.
- Sphero (Sphn.):** Measures 25-30. Measures 25-29 have a whole rest. Measure 30 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.
- Violin (Vln.):** Measures 25-30. Measures 25-29 have a whole rest. Measure 30 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.
- Mellophone in Soprano Octave (Mét. S. O.):** Measures 25-30. Measures 25-29 have a whole rest. Measure 30 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4.

31

Fl.

Clar. en Sib 1

Clar. en Sib 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Sib

Tbn.

Sphn.

Vln.

Mét. S. O.

mp

cresc.

mp

cresc.

37

Fl.

Clar. en Si $\flat$ 1

Clar. en Si $\flat$ 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Si $\flat$

Tbn.

Sphn.

Vln.

Mét. S. O.

43

Fl.

Clar. en Sib 1

Clar. en Sib 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Sib

Tbn.

Sphn.

Vln.

Mét. S. O.

Measures 43-48 of the musical score. The score is for a full orchestra. Measures 43-45 feature woodwinds and strings with accents. Measures 46-48 feature brass and woodwinds with dynamic markings (f, mf).

49

Fl.

Clar. en Si $\flat$ 1

Clar. en Si $\flat$ 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Si $\flat$

Tbn.

Sphn.

Vln.

Mét. S. O.

55

Fl.

Clar. en Sib 1

Clar. en Sib 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Sib

Tbn.

Sphn.

Vln.

Mét. S. O.

55

56

57

58

59

60

61

Fl.

Clar. en Si $\flat$ 1

Clar. en Si $\flat$ 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Si $\flat$

Tbn.

Sphn.

Vln.

Mét. S. O.

The musical score for page 11, starting at measure 61, is written for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat 1 (Clar. en Si $\flat$ 1), Clarinet in B-flat 2 (Clar. en Si $\flat$ 2), Saxophone in A (Sax. A. 1), Saxophone in A (Sax. A. 2), Saxophone in Tenor (Sax. T.), Trombone in B-flat (Tromp. en Si $\flat$), Trombone (Tbn.), Snare Drum (Sphn.), Violin (Vln.), and Mellophone in the Side Orchestra (Mét. S. O.). The flute and clarinets play a melodic line with eighth and sixteenth notes. The saxophones play a rhythmic pattern of eighth notes. The trombone and trumpet play a steady eighth-note accompaniment. The snare drum and mellophone provide a consistent rhythmic pulse. The violin plays a melodic line with eighth and sixteenth notes. The mellophone in the side orchestra plays a rhythmic pattern of eighth notes.

67 rit.

Fl.

Clar. en Sib 1

Clar. en Sib 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Sib

Tbn.

Sphn.

Vln.

Mét. S. O.

73

Musical score for measures 73-78, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble with the following parts:

- Fl.** (Flute): Measures 73-74 are rests. Measure 75 has a quarter rest, followed by eighth notes in measures 76-77, and a quarter note in measure 78.
- Clar. en Si $\flat$ 1** (Clarinet in B-flat 1): Measures 73-74 are rests. Measure 75 has a quarter rest, followed by eighth notes in measures 76-77, and a quarter note in measure 78. Dynamics: *ff* in measure 78.
- Clar. en Si $\flat$ 2** (Clarinet in B-flat 2): Measures 73-74 are rests. Measure 75 has a quarter rest, followed by eighth notes in measures 76-77, and a quarter note in measure 78. Dynamics: *ff* in measure 78.
- Sax. A. 1** (Soprano Saxophone): Sustained whole notes (F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3).
- Sax. A. 2** (Soprano Saxophone): Sustained whole notes (F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3).
- Sax. T.** (Soprano Saxophone): Sustained whole notes (F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3).
- Tromp. en Si $\flat$** (Trumpet in B-flat): Measures 73-74 have eighth-note chords. Measure 75 has a quarter rest, followed by quarter notes in measures 76-77, and a quarter note in measure 78.
- Tbn.** (Trombone): Measures 73-74 are rests. Measure 75 has a quarter rest, followed by eighth notes in measures 76-77, and a quarter note in measure 78.
- Sphn.** (Sphero): Sustained whole notes (F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3).
- Vln.** (Violin): Continuous eighth-note accompaniment (F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3).
- Mét. S. O.** (Metronome/Orchestra): Measures 73-74 are rests. Measure 75 has a quarter rest, followed by quarter notes in measures 76-77, and a quarter note in measure 78. Dynamics: *ff* in measure 78.

79

Fl.

Clar. en Sib 1

Clar. en Sib 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Sib

Tbn.

Sphn.

Vln.

Mét. S. O.

This musical score page contains measures 79 through 82. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Clar. en Sib 1), Clarinet in B-flat 2 (Clar. en Sib 2), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. en Sib), Trombone (Tbn.), Sphero (Sphn.), Violin (Vln.), and Mellophone in B-flat (Mét. S. O.). The key signature has two flats (B-flat and E-flat). The score is written for measures 79, 80, 81, and 82. Measures 79 and 80 are marked with a '79' at the beginning. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Sphero part has a unique melodic line in measure 81.

83

Fl.

Clar. en Si $\flat$ 1

Clar. en Si $\flat$ 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Si $\flat$

Tbn.

Sphn.

Vln.

Mét. S. O.

83 84 85 86

87

Fl.

Clar. en Sib 1

Clar. en Sib 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Sib

Tbn.

Sphn.

Vln.

Mét. S. O.

92

Fl.

Clar. en Si $\flat$ 1

Clar. en Si $\flat$ 2

Sax. A. 1

Sax. A. 2

Sax. T.

Tromp. en Si $\flat$

Tbn.

Sphn.

Vln.

Mét. S. O.

rit.