

One Step Beyond

Sous-titre

Compositeur / Arrangeur

$\text{♩} = 165$

Clarinette en Sib

Saxophone alto

Saxophone alto 2

Saxophone ténor

Saxophone ténor 2

Sousaphone

Trompette en Sib

Trombone

Set de batterie

Set de batterie 2

Violon

Violon 2

This musical score is for a piece titled "One Step Beyond" with the subtitle "Sous-titre". The tempo is marked as quarter note = 165. The score is arranged for a large ensemble. The woodwind section includes Clarinet in Bb, Alto Saxophone, Alto Saxophone 2, Tenor Saxophone, and Tenor Saxophone 2, all playing a melodic line with a forte (fff) dynamic. The brass section consists of Sousaphone (f), Bb Trumpet (fff), and Trombone (f). The percussion section has two parts: Set de batterie and Set de batterie 2, providing a rhythmic foundation. The string section includes Violon and Violon 2, playing a supporting melodic line. The score is written in 4/4 time and features a key signature of one flat (Bb).

4

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for page 2, measures 4-6, is as follows:

- Clar. en Sib:** Measure 4: whole note B-flat; Measure 5: whole rest; Measure 6: half note B-flat, half note A.
- Sax. A.:** Measure 4: whole note B-flat; Measure 5: whole rest; Measure 6: half note B-flat, half note A.
- Sax. A. 2:** Measure 4: whole note B-flat; Measure 5: whole rest; Measure 6: half note B-flat, half note A.
- Sax. T.:** Measure 4: whole note B-flat; Measure 5: whole rest; Measure 6: half note B-flat, half note A.
- Sax. T. 2:** Measure 4: whole note B-flat; Measure 5: whole rest; Measure 6: half note B-flat, half note A.
- Sphn.:** Measure 4: quarter notes G, A, B, C; Measure 5: quarter notes D, E, F, G; Measure 6: quarter notes A, B, C, D.
- Tromp. en Sib:** Measure 4: whole note B-flat; Measure 5: whole rest; Measure 6: half note B-flat, half note A.
- Tbn.:** Measure 4: whole note B-flat; Measure 5: whole rest; Measure 6: half note B-flat, half note A.
- Bat.:** Measure 4: quarter notes G, A, B, C; Measure 5: quarter notes D, E, F, G; Measure 6: quarter notes A, B, C, D.
- Bat. 2:** Measure 4: eighth notes G, A, B, C, D, E, F, G; Measure 5: eighth notes A, B, C, D, E, F, G, A; Measure 6: eighth notes B, C, D, E, F, G, A, B.
- Vln.:** Measure 4: quarter notes G, A, B, C; Measure 5: quarter notes D, E, F, G; Measure 6: quarter notes A, B, C, D.
- Vln. 2:** Measure 4: quarter notes G, A, B, C; Measure 5: quarter notes D, E, F, G; Measure 6: quarter notes A, B, C, D.

7

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

8

10

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for measures 10-12 features the following parts and notation:

- Clar. en Sib:** Treble clef, B-flat key signature. Measure 10: whole note G4. Measure 11: quarter note A4, eighth note G4, eighth note F#4, eighth note E4. Measure 12: quarter note D4, quarter note C4.
- Sax. A. / Sax. A. 2:** Treble clef, B-flat key signature. Measure 10: whole note G4. Measure 11: quarter note A4, eighth note G4, eighth note F#4, eighth note E4. Measure 12: quarter note D4, quarter note C4.
- Sax. T. / Sax. T. 2:** Treble clef, B-flat key signature. Measure 10: whole note G4. Measure 11: quarter note A4, eighth note G4, eighth note F#4, eighth note E4. Measure 12: quarter note D4, quarter note C4.
- Sphn.:** Bass clef, B-flat key signature. Measure 10: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 11: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 12: quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Tromp. en Sib:** Treble clef, B-flat key signature. Measure 10: whole note G4. Measure 11: quarter note A4, eighth note G4, eighth note F#4, eighth note E4. Measure 12: quarter note D4, quarter note C4.
- Tbn.:** Treble clef, B-flat key signature. Measure 10: whole note G4. Measure 11: quarter note A4, eighth note G4, eighth note F#4, eighth note E4. Measure 12: quarter note D4, quarter note C4.
- Bat.:** Snare drum. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note.
- Bat. 2:** Bass drum. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note.
- Vln. / Vln. 2:** Treble clef, B-flat key signature. Measure 10: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 11: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 12: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

13

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for page 5, measures 13-15, features a woodwind and brass section with sustained notes and melodic lines, a snare drum pattern, and a string section with sustained notes and rhythmic patterns. The woodwind and brass section consists of Clarinet in B-flat, Saxophones A, A2, T, and T2, Trombone in B-flat, and Tuba. The snare drum part is played by the Snare Drummer, and the bass drum part is played by the Bass Drummer. The string section consists of Violin and Viola. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat).

16

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

This musical score page contains measures 16, 17, and 18 of a piece. The instruments are arranged in a standard orchestral layout. Measures 16 and 17 are marked with a repeat sign, and measure 18 is marked with a double bar line and repeat dots. The woodwinds (Clarinets, Saxophones) and Trombones play a melodic line in measure 16, which continues in measure 17 and then holds a long note in measure 18. The Saxophones and Clarinets have a similar pattern. The Trumpets and Trombones play a similar melodic line. The Snare Drum (Sphn.) plays a steady eighth-note pattern. The Bass Drum (Bat.) and Cymbals (Bat. 2) play a pattern of eighth notes. The Violins (Vln. and Vln. 2) play a melodic line with accents.

19

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

This musical score page contains measures 19, 20, and 21. The instruments are arranged in the following order from top to bottom: Clarinet in B-flat, Saxophone Alto, Saxophone Alto 2, Saxophone Tenor, Saxophone Tenor 2, Soprano Horn, Trombone in B-flat, Trombone, Snare Drum, Bass Drum, Violin, and Violin 2. The key signature has one flat (B-flat). Measures 19 and 20 are marked with a '19' at the beginning of the first staff. The woodwinds and brass play a melodic line in measures 19 and 20, followed by a rest in measure 21. The strings play a rhythmic pattern of eighth notes in measures 19 and 20, followed by a rest in measure 21. The percussion consists of a snare drum and a bass drum playing a steady rhythm throughout the measures.

22

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for measures 22-24 features a variety of instruments. The woodwinds (Clarinet in B-flat, Saxophones A, A2, T, and T2) and brass (Trombone in B-flat, Tuba) play sustained notes and melodic lines. The Soprano Horn plays a steady eighth-note pattern. The Snare Drum and Bass Drum provide a rhythmic foundation. The Violin and Viola play a melodic line with accents.

25

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

This musical score page contains measures 25 through 27 of a piece. The instrumentation includes Clarinet in B-flat, Saxophones A1, A2, Tenor 1, and Tenor 2, Soprano Horn, Trombone in B-flat, Tuba, Snare Drum, Bass Drum, Violin 1, and Violin 2. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 25 and 26 are marked with a '25' at the beginning of the first staff. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic pattern. The strings play a supporting harmonic role with sustained notes and light articulation.

28

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

fff

fff

The musical score is written for a large ensemble. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures. Measure 28 shows the Clarinet in B-flat, Saxophones A, A2, and T, and the Soprano Saxophone playing a melodic line. The Snare Drum and Bass Drum are playing a rhythmic pattern. Measure 29 continues the melodic development. Measure 30 features a forte (fff) dynamic for the Saxophone T and Snare Drum parts.

31

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for page 11, rehearsal mark 31, features the following parts and notation:

- Clar. en Sib:** Treble clef, B-flat key signature. Rest in the first measure.
- Sax. A.:** Treble clef, B-flat key signature. Rest in the first measure.
- Sax. A. 2:** Treble clef, B-flat key signature. Rest in the first measure.
- Sax. T.:** Treble clef, B-flat key signature. Melodic line in the first measure: quarter rest, eighth notes G4, A4, Bb4, quarter note C5, eighth notes Bb4, A4, G4, quarter note F4. Rest in the second measure.
- Sax. T. 2:** Treble clef, B-flat key signature. Rest in the first measure.
- Sphn.:** Bass clef, B-flat key signature. Melodic line in the first measure: quarter note G2, eighth notes A2, Bb2, quarter note C3, eighth notes Bb2, A2, G2, quarter note F2.
- Tromp. en Sib:** Treble clef, B-flat key signature. Rest in the first measure.
- Tbn.:** Treble clef, B-flat key signature. Rest in the first measure.
- Bat.:** Snare drum. Rhythmic pattern in the first measure: quarter rest, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.
- Bat. 2:** Bass drum. Rhythmic pattern in the first measure: quarter rest, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.
- Vln.:** Treble clef, B-flat key signature. Rest in the first measure.
- Vln. 2:** Treble clef, B-flat key signature. Rest in the first measure.

34

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

Measure 34: Clar. en Sib, Sax. A., Sax. A. 2, Sax. T., Sax. T. 2, Sphn., Tromp. en Sib, Tbn., Bat., Bat. 2, Vln., Vln. 2. Measure 35: Clar. en Sib, Sax. A., Sax. A. 2, Sax. T., Sax. T. 2, Sphn., Tromp. en Sib, Tbn., Bat., Bat. 2, Vln., Vln. 2.

36

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

Measure 36: Clar. en Sib, Sax. A., Sax. A. 2, Sax. T., Sax. T. 2, Sphn., Tromp. en Sib, Tbn., Bat., Bat. 2, Vln., Vln. 2. Measure 37: Clar. en Sib, Sax. A., Sax. A. 2, Sax. T., Sax. T. 2, Sphn., Tromp. en Sib, Tbn., Bat., Bat. 2, Vln., Vln. 2.

[illegible]

41

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for measures 41-43 features the following instruments and parts:

- Clar. en Sib:** Measures 41-42 have a quarter rest, followed by a half note in measure 43.
- Sax. A.:** Measures 41-42 have a quarter rest, followed by a half note in measure 43.
- Sax. A. 2:** Measures 41-42 have a quarter rest, followed by a half note in measure 43.
- Sax. T.:** Measures 41-42 have a quarter rest, followed by a half note in measure 43.
- Sax. T. 2:** Measures 41-42 have a quarter rest, followed by a half note in measure 43.
- Sphn.:** Measures 41-43 show a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Tromp. en Sib:** Measures 41-42 have a quarter rest, followed by a half note in measure 43.
- Tbn.:** Measures 41-42 have a quarter rest, followed by a half note in measure 43.
- Bat.:** Measures 41-43 show a pattern of eighth notes with accents: G4, F4, E4, D4, C4, B3, A3, G3.
- Bat. 2:** Measures 41-43 show a pattern of eighth notes with accents: G4, F4, E4, D4, C4, B3, A3, G3.
- Vln.:** Measures 41-43 show a pattern of eighth notes with accents: G4, F4, E4, D4, C4, B3, A3, G3.
- Vln. 2:** Measures 41-43 show a pattern of eighth notes with accents: G4, F4, E4, D4, C4, B3, A3, G3.

44

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for page 16, measures 44-46, features the following instruments and parts:

- Clar. en Sib**: Treble clef, B-flat key signature. Measure 44 has a whole note G4. Measure 45 has a whole rest. Measure 46 has a whole note G4.
- Sax. A.**: Treble clef, B-flat key signature. Measure 44 has a whole note G4. Measure 45 has a whole rest. Measure 46 has a whole note G4.
- Sax. A. 2**: Treble clef, B-flat key signature. Measure 44 has a whole note G4. Measure 45 has a whole rest. Measure 46 has a whole note G4.
- Sax. T.**: Treble clef, B-flat key signature. Measure 44 has a whole note G4. Measure 45 has a whole rest. Measure 46 has a whole note G4.
- Sax. T. 2**: Treble clef, B-flat key signature. Measure 44 has a whole note G4. Measure 45 has a whole rest. Measure 46 has a whole note G4.
- Sphn.**: Bass clef, B-flat key signature. Measure 44 has a quarter note G2. Measure 45 has a quarter note G2. Measure 46 has a quarter note G2.
- Tromp. en Sib**: Treble clef, B-flat key signature. Measure 44 has a whole note G4. Measure 45 has a whole rest. Measure 46 has a whole note G4.
- Tbn.**: Treble clef, B-flat key signature. Measure 44 has a whole note G4. Measure 45 has a whole rest. Measure 46 has a whole note G4.
- Bat.**: Snare drum. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4.
- Bat. 2**: Bass drum. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4.
- Vln.**: Treble clef, B-flat key signature. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4.
- Vln. 2**: Treble clef, B-flat key signature. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4.

47

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for page 17, measures 47-49, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. In measure 47, the Clarinet in B-flat, Saxophones A, A2, T, and T2, Trombone in B-flat, and Tuba all play a half note G4. The Soprano Horn plays a half note F#4. The Snare Drum plays a half note G4. The Bass Drum plays a half note F#4. The Violin and Viola both play a half note G4. In measure 48, the Clarinet in B-flat, Saxophones A, A2, T, and T2, Trombone in B-flat, and Tuba all play a half note A4. The Soprano Horn plays a half note G4. The Snare Drum plays a half note A4. The Bass Drum plays a half note G4. The Violin and Viola both play a half note A4. In measure 49, the Clarinet in B-flat, Saxophones A, A2, T, and T2, Trombone in B-flat, and Tuba all play a half note B4. The Soprano Horn plays a half note A4. The Snare Drum plays a half note B4. The Bass Drum plays a half note A4. The Violin and Viola both play a half note B4.

50

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for page 18, measures 50-52, features a variety of instruments and complex rhythmic patterns. The Clarinet in B-flat, Saxophones A1, A2, T1, and T2, Trombone, and Tuba all play a melodic line in measures 50 and 51, which then transitions to a more complex pattern in measure 52. The Soprano part plays a steady eighth-note pattern. The Snare Drum and Bass Drum provide a strong rhythmic foundation. The Violin 1 and Violin 2 parts play a melodic line with accents.

53

1. 2.

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

f

The musical score for page 19, measures 53-55, is presented. The score is written for a full orchestra. The woodwind section includes Clarinet in B-flat, Saxophones A, A2, T, and T2, and a Soprano Saxophone. The brass section includes Trombone in B-flat, Tuba, and Snare Drum. The percussion section includes Bass Drum. The string section includes Violin 1 and Violin 2. Measures 53 and 54 are marked with first and second endings. Measure 55 begins with a forte (f) dynamic. The woodwinds and strings play sustained notes, while the percussion plays a rhythmic pattern of eighth notes.

56

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

This musical score page contains measures 56, 57, and 58. The instruments are arranged in the following order from top to bottom: Clarinet in B-flat, Saxophone Alto, Saxophone Alto 2, Saxophone Tenor, Saxophone Tenor 2, Soprano Saxophone, Trombone in B-flat, Trombone 2, Bass Drum, Bass Drum 2, Violin, and Violin 2. The key signature has one flat (B-flat). The woodwinds and brass play a melodic line in measures 56 and 57, followed by a whole rest in measure 58. The Soprano Saxophone plays a descending eighth-note scale in measure 56, followed by a whole rest in measures 57 and 58. The Trombone 2 part includes a '8' marking in measure 57. The percussion section consists of a steady eighth-note pattern on the Bass Drum and a pattern of eighth and sixteenth notes on the Bass Drum 2. The strings play a rhythmic pattern of eighth notes with accents in measures 56 and 57, and a similar pattern in measure 58.

59

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for measures 59-61 features the following instruments and parts:

- Clar. en Sib:** Melodic line with a long note in measure 59, followed by eighth notes in measure 60, and a half note in measure 61.
- Sax. A. / Sax. A. 2:** Similar melodic lines to the Clarinet, with a long note in measure 59 and eighth notes in measure 60.
- Sax. T. / Sax. T. 2:** Melodic lines with a long note in measure 59 and eighth notes in measure 60.
- Sphn.:** Bass line with eighth notes in measure 59, followed by a half note in measure 60, and eighth notes in measure 61.
- Tromp. en Sib:** Melodic line with a long note in measure 59, followed by eighth notes in measure 60, and a half note in measure 61.
- Tbn.:** Melodic line with a long note in measure 59, followed by eighth notes in measure 60, and a half note in measure 61.
- Bat.:** Snare drum part with a pattern of eighth notes and rests.
- Bat. 2:** Bass drum part with a pattern of eighth notes and rests.
- Vln. / Vln. 2:** Violin parts with a melodic line featuring eighth notes and rests.

62

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for page 22, measures 62-64, features a woodwind and brass section playing a melodic line with a slur, while the percussion section provides a rhythmic accompaniment. The strings play a steady eighth-note pattern.

65

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

This musical score page contains measures 65, 66, and 67. The instruments are arranged in the following order from top to bottom: Clarinet in B-flat, Saxophone Alto, Saxophone Alto 2, Saxophone Tenor, Saxophone Tenor 2, Soprano Saxophone, Trombone in B-flat, Trombone 2, Bass Drum, Bass Drum 2, Violin, and Violin 2. Measures 65 and 66 are marked with a first ending bracket. The woodwinds and brass play a melodic line with a first ending that leads back to the beginning of the phrase. The Soprano Saxophone and Trombone 2 play a sustained note. The Bass Drum and Bass Drum 2 play a rhythmic pattern of eighth notes. The Violins play a melodic line with accents.

68

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

This musical score page contains measures 68, 69, and 70. The instruments are arranged in the following order from top to bottom: Clarinet in B-flat, Saxophone Alto, Saxophone Alto 2, Saxophone Tenor, Saxophone Tenor 2, Soprano Saxophone, Trombone in B-flat, Trombone 2, Bass Drum, Bass Drum 2, Violin, and Violin 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds and brass play a melodic line with eighth and quarter notes, often with rests. The Soprano Saxophone plays a steady eighth-note pattern. The Bass Drums play a complex rhythmic pattern with eighth and sixteenth notes. The Violins play a melodic line with eighth and quarter notes, often with accents.

71

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

This musical score page contains measures 71 through 73. The instruments are arranged in the following order from top to bottom: Clarinet in B-flat, Saxophone Alto, Saxophone Alto 2, Saxophone Tenor, Saxophone Tenor 2, Soprano Horn, Trombone in B-flat, Trombone, Bass Drum, Bass Drum 2, Violin, and Violin 2. The key signature has one flat (B-flat). Measures 71 and 72 are marked with a '71' at the beginning of the first staff. The woodwinds (Clarinets, Saxophones, and Trombones) play a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Soprano Horn plays a steady eighth-note accompaniment of G3, A3, Bb3, and C4. The Trombone 2 part includes a '8' marking below the staff in measure 71. The percussion section consists of a Bass Drum and a Bass Drum 2, both playing a rhythmic pattern of eighth notes. The string section (Violins) plays a rhythmic pattern of eighth notes, with accents (^) placed over the notes in measures 71 and 73.

74

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for page 26, measures 74-75, is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 74-75) features a melodic line for the woodwinds and brass, and a rhythmic pattern for the percussion and strings. The second system (measures 76-77) continues the melodic line and the rhythmic pattern. The woodwinds and brass parts are written in treble clef, while the percussion and string parts are written in bass clef. The woodwinds and brass parts are grouped together, and the percussion and string parts are grouped together. The woodwinds and brass parts are written in a single staff, while the percussion and string parts are written in two staves. The woodwinds and brass parts are written in a single staff, while the percussion and string parts are written in two staves. The woodwinds and brass parts are written in a single staff, while the percussion and string parts are written in two staves.

76

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

The musical score for page 27, starting at measure 76, is arranged in a system of staves. The instruments are listed on the left: Clar. en Sib, Sax. A., Sax. A. 2, Sax. T., Sax. T. 2, Sphn., Tromp. en Sib, Tbn., Bat., Bat. 2, Vln., and Vln. 2. The score is written in 4/4 time and B-flat major. Measures 76-77 show a melodic line in the woodwinds and brass, with a triplet in the Tenor Saxophone. Measures 78-79 feature a sustained note in the woodwinds and brass, and a rhythmic pattern in the percussion and strings.

78

Clar. en Sib

Sax. A.

Sax. A. 2

Sax. T.

Sax. T. 2

Sphn.

Tromp. en Sib

Tbn.

Bat.

Bat. 2

Vln.

Vln. 2

3