

Final Countdown

Joey Tempest / JH - LG / Merlin

Clarinetten en Sib

Saxophone alto

Saxophone ténor

Saxophone ténor 2

Saxophone ténor 3

Caisse claire

Grosses caisses

Sousaphone

Set de batterie

Alto

ff

f

f

f

f

ff

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

4

7

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

The musical score is written for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor 1 (Sax. T.), Saxophone Tenor 2 (Sax. T. 2), Saxophone Tenor 3 (Sax. T. 3), Soprano Saxophone (Sphn.), Baritone Saxophone (B.D.), Bass Drum (S.D.), Snare Drum (Bat.), and Alto Saxophone (Alt.). The music is in 4/4 time and consists of three measures. The Clarinet, Saxophone Alto, and Alto Saxophone parts feature eighth-note patterns with grace notes. The Saxophone Tenor 1 part has a steady eighth-note line. The Saxophone Tenor 2 and 3 parts play sustained notes. The Soprano Saxophone part has a steady eighth-note line. The Baritone Saxophone part has a steady eighth-note line. The Bass Drum part has a steady eighth-note line. The Snare Drum part has a steady eighth-note line. The Alto Saxophone part has a steady eighth-note line.

10

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

This musical score page contains measures 10, 11, and 12 of a piece. The instruments and their parts are as follows:

- Clar. en Sib:** Treble clef, key of B-flat major. Measure 10: quarter rest, eighth notes G4, A4, Bb4, eighth rest. Measure 11: quarter rest, half note Bb4. Measure 12: quarter rest, eighth notes Bb4, A4, G4, eighth rest.
- Sax. A.:** Treble clef, key of B-flat major. Measure 10: quarter rest, eighth notes G4, A4, Bb4, eighth rest. Measure 11: quarter rest, half note Bb4. Measure 12: quarter rest, eighth notes Bb4, A4, G4, eighth rest.
- Sax. T.:** Treble clef, key of B-flat major. Measure 10: quarter note G4. Measure 11: quarter note Bb4. Measure 12: quarter notes A4, G4, F4, E4.
- Sax. T. 2:** Treble clef, key of B-flat major. Measure 10: quarter note G4. Measure 11: quarter note Bb4. Measure 12: half note Bb4.
- Sax. T. 3:** Treble clef, key of B-flat major. Measure 10: quarter note G4. Measure 11: quarter note Bb4. Measure 12: half note Bb4.
- S.D. (Soprano Saxophone):** Alto clef, key of B-flat major. Measure 10: quarter rest, eighth notes G4, A4, eighth rest. Measure 11: quarter rest, eighth notes Bb4, A4, eighth rest. Measure 12: quarter rest, eighth notes G4, A4, eighth rest.
- B.D. (Baritone Saxophone):** Alto clef, key of B-flat major. Measure 10: quarter note G4, quarter rest, quarter rest, eighth note A4. Measure 11: quarter note Bb4, quarter rest, quarter rest, eighth note A4. Measure 12: quarter note A4, quarter rest, quarter rest, eighth note A4.
- Sphn. (Soprano Horn):** Treble clef, key of B-flat major. Measure 10: half note G4. Measure 11: half note Bb4. Measure 12: quarter notes A4, G4, F4, E4.
- Bat. (Bass Drum):** Bass clef, key of B-flat major. Measure 10: eighth notes G4, A4, Bb4, G4. Measure 11: eighth notes Bb4, A4, G4, F4. Measure 12: eighth notes E4, D4, C4, Bb3.
- Alt. (Alto Saxophone):** Treble clef, key of B-flat major. Measure 10: quarter rest, eighth notes G4, A4, Bb4, eighth rest. Measure 11: quarter rest, half note Bb4. Measure 12: quarter rest, eighth notes Bb4, A4, G4, eighth rest.

13

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

The musical score for measures 13-15 is as follows:

- Clar. en Sib:** Measure 13: whole rest. Measures 14-15: whole rests.
- Sax. A.:** Measure 13: whole rest. Measures 14-15: whole rests.
- Sax. T.:** Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 14-15: eighth-note runs (G4-A4-B4-C5, A4-B4-C5, B4-A4-G4, C5-B4-A4-G4).
- Sax. T. 2:** Measure 13: whole rest. Measures 14-15: whole notes G4 and A4, tied across the measures.
- Sax. T. 3:** Measure 13: whole rest. Measures 14-15: whole notes G4 and A4, tied across the measures.
- S.D.:** Measure 13: quarter rest, quarter note G4, quarter rest, quarter note A4. Measures 14-15: quarter note G4, quarter rest, quarter note A4, quarter rest.
- B.D.:** Measure 13: quarter note G4, quarter rest, whole rest. Measures 14-15: quarter note G4, quarter rest, quarter note A4, quarter rest.
- Sphn.:** Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 14-15: eighth-note runs (G4-A4-B4-C5, A4-B4-C5, B4-A4-G4, C5-B4-A4-G4).
- Bat.:** Measure 13: eighth-note runs (G4-A4-B4-C5, A4-B4-C5). Measures 14-15: eighth-note runs (G4-A4-B4-C5, A4-B4-C5, B4-A4-G4, C5-B4-A4-G4).
- Alt.:** Measure 13: whole rest. Measures 14-15: whole rests.

16

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

The musical score for measures 16-18 is as follows:

- Clar. en Sib:** Measure 16: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note Bb4. Measure 17: half note A4. Measure 18: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note Bb4.
- Sax. A.:** Measure 16: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note Bb4. Measure 17: half note A4. Measure 18: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note Bb4.
- Sax. T.:** Measure 16: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, eighth note A4, eighth note Bb4. Measure 17: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, eighth note A4, eighth note Bb4. Measure 18: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, eighth note A4, eighth note Bb4.
- Sax. T. 2:** Measure 16: whole note G4. Measure 17: whole note G4. Measure 18: whole note G4.
- Sax. T. 3:** Measure 16: whole note G4. Measure 17: whole note G4. Measure 18: whole note G4.
- S.D.:** Measure 16: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 17: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 18: quarter rest, quarter note G4, quarter rest, quarter note A4.
- B.D.:** Measure 16: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 17: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 18: quarter note G4, quarter rest, quarter note A4, quarter rest.
- Sphn.:** Measure 16: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, eighth note A4, eighth note Bb4. Measure 17: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, eighth note A4, eighth note Bb4. Measure 18: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, eighth note A4, eighth note Bb4.
- Bat.:** Measure 16: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, eighth note A4, eighth note Bb4. Measure 17: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, eighth note A4, eighth note Bb4. Measure 18: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, eighth note A4, eighth note Bb4.
- Alt.:** Measure 16: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note Bb4. Measure 17: half note A4. Measure 18: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note Bb4.

19

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

The musical score for measures 19-21 is as follows:

- Clar. en Sib:** Measure 19: whole rest. Measure 20: quarter rest, eighth note, quarter note, quarter note, quarter note (triplet). Measure 21: quarter note, eighth note, quarter note, half note.
- Sax. A.:** Measure 19: whole rest. Measure 20: quarter rest, eighth note, quarter note, quarter note, quarter note (triplet). Measure 21: quarter note, eighth note, quarter note, half note.
- Sax. T.:** Measure 19: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 20: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 21: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Sax. T. 2:** Measure 19: half note. Measure 20: whole note. Measure 21: whole note.
- Sax. T. 3:** Measure 19: half note. Measure 20: whole note. Measure 21: whole note.
- S.D.:** Measure 19: quarter rest, quarter note, quarter rest, quarter note. Measure 20: quarter rest, quarter note, quarter rest, quarter note. Measure 21: quarter rest, quarter note, quarter rest, quarter note.
- B.D.:** Measure 19: quarter note, quarter rest, quarter note, quarter rest. Measure 20: quarter note, quarter rest, quarter note, quarter rest. Measure 21: quarter note, quarter rest, quarter note, quarter rest.
- Sphn.:** Measure 19: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 20: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 21: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Bat.:** Measure 19: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 20: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 21: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Alt.:** Measure 19: whole rest. Measure 20: quarter rest, eighth note, quarter note, quarter note, quarter note (triplet). Measure 21: quarter note, eighth note, quarter note, half note.

22

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

mf

mf

mf

mf

The musical score is for a woodwind and percussion ensemble. It consists of nine staves. The first five staves are for woodwinds: Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Tenor 2 (Sax. T. 2), and Saxophone Tenor 3 (Sax. T. 3). The next three staves are for percussion: Snare Drum (S.D.), Bass Drum (B.D.), and Soprano Saxophone (Sphn.). The final staff is for Alto Saxophone (Alt.). The music is in 4/4 time. The first measure of the woodwind staves contains a triplet of eighth notes. The Saxophone Tenor 2 part has a long note with a slur. The Snare Drum and Bass Drum parts have a rhythmic pattern of eighth notes. The Soprano Saxophone part has a complex rhythmic pattern. The Alto Saxophone part has a triplet of eighth notes. The dynamics include mezzo-forte (mf).

25

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

f

f

f

f

Detailed description of the musical score: The score is for measures 25, 26, and 27. The instruments are arranged in a system. Clarinet in B-flat (Clar. en Sib) and Saxophone Alto (Sax. A.) both have a whole rest in measure 25 and a half note in measure 26, followed by a quarter note in measure 27. Both have a forte (f) dynamic marking in measure 27. Saxophone Tenor 1 (Sax. T.) plays a continuous eighth-note pattern throughout all three measures. Saxophone Tenor 2 (Sax. T. 2) and Saxophone Tenor 3 (Sax. T. 3) both have a whole rest in measure 25 and a half note in measure 26, followed by a quarter note in measure 27. Snare Drum (S.D.) and Bass Drum (B.D.) both play a pattern of eighth notes and rests throughout all three measures. Soprano Saxophone (Sphn.) plays a continuous eighth-note pattern throughout all three measures. Bass Drum (Bat.) plays a continuous eighth-note pattern throughout all three measures. Alto Saxophone (Alt.) has a whole rest in measure 25 and a half note in measure 26, followed by a quarter note in measure 27, with a forte (f) dynamic marking in measure 27.

28

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

ff

ff

ff

ff

Detailed description of the musical score: The score is for measures 28, 29, and 30. Measure 28: Clarinet in B-flat and Saxophone Alto play a half note G4. Saxophone Tenor plays a quarter note G4. Saxophone Tenor 2 and Saxophone Tenor 3 play a half note G4. Snare Drum and Bass Drum play a quarter note G4. Soprano Saxophone plays a quarter note G4. Bassoon plays a quarter note G4. Alto Saxophone plays a quarter note G4. Measure 29: Clarinet in B-flat and Saxophone Alto play a half note A4. Saxophone Tenor plays a quarter note A4. Saxophone Tenor 2 and Saxophone Tenor 3 play a half note A4. Snare Drum and Bass Drum play a quarter note A4. Soprano Saxophone plays a quarter note A4. Bassoon plays a quarter note A4. Alto Saxophone plays a quarter note A4. Measure 30: Clarinet in B-flat and Saxophone Alto play a half note B4. Saxophone Tenor plays a quarter note B4. Saxophone Tenor 2 and Saxophone Tenor 3 play a half note B4. Snare Drum and Bass Drum play a quarter note B4. Soprano Saxophone plays a quarter note B4. Bassoon plays a quarter note B4. Alto Saxophone plays a quarter note B4. The dynamic *ff* (fortissimo) is indicated for the Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, and Alto Saxophone in measure 30.

31

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

ff

ff

ff

ff

ff

Rehearsal mark 31 is indicated at the beginning of the first staff. The Clarinet and Alto parts have a forte (ff) dynamic marking in measures 2 and 3. The Saxophone and Sphero parts have various rhythmic patterns. The S.D. and B.D. parts have a steady eighth-note pattern. The Bat. part has a steady eighth-note pattern starting in measure 2. The Sax. T. 2 and Sax. T. 3 parts have a steady eighth-note pattern in measure 1 and a whole note in measures 2 and 3.

34

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

This musical score page contains measures 34, 35, and 36 of a piece. The instruments and their parts are as follows:

- Clar. en Sib:** Treble clef, key of B-flat major. Measures 34-36 show a melodic line with eighth and quarter notes.
- Sax. A.:** Treble clef, key of D major. Measures 34-36 show a melodic line with eighth and quarter notes.
- Sax. T.:** Treble clef, key of D major. Measures 34-36 show a steady eighth-note accompaniment.
- Sax. T. 2:** Treble clef, key of D major. Measures 34-36 show a sustained whole note.
- Sax. T. 3:** Treble clef, key of D major. Measures 34-36 show a sustained whole note.
- S.D. (Soprano Saxophone):** Alto clef, key of D major. Measures 34-36 show a steady eighth-note accompaniment.
- B.D. (Baritone Saxophone):** Alto clef, key of D major. Measures 34-36 show a steady eighth-note accompaniment.
- Sphn. (Soprano Horn):** Treble clef, key of D major. Measures 34-36 show a steady eighth-note accompaniment.
- Bat. (Baritone):** Alto clef, key of D major. Measures 34-36 show a steady eighth-note accompaniment.
- Alt. (Alto Saxophone):** Treble clef, key of B-flat major. Measures 34-36 show a melodic line with eighth and quarter notes.

37

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

The musical score for page 13, measures 37-39, features the following parts and notation:

- Clar. en Sib:** Treble clef, key signature of one flat (Bb). Measures 37-39 show a melodic line with eighth and quarter notes.
- Sax. A.:** Treble clef, key signature of one sharp (F#). Measures 37-39 show a melodic line with eighth and quarter notes.
- Sax. T.:** Treble clef, key signature of C major. Measures 37-39 show a melodic line with quarter notes.
- Sax. T. 2:** Treble clef, key signature of C major. Measures 37-39 show a sustained note (half note) in each measure.
- Sax. T. 3:** Treble clef, key signature of C major. Measures 37-39 show a sustained note (half note) in each measure.
- S.D.:** Bass clef, key signature of C major. Measures 37-39 show a melodic line with quarter notes.
- B.D.:** Bass clef, key signature of C major. Measures 37-39 show a melodic line with quarter notes.
- Sphn.:** Treble clef, key signature of C major. Measures 37-39 show a melodic line with quarter notes.
- Bat.:** Bass clef, key signature of C major. Measures 37-39 show a melodic line with quarter notes.
- Alt.:** Treble clef, key signature of one flat (Bb). Measures 37-39 show a melodic line with eighth and quarter notes.

40

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

Measure 40: Clar. en Sib (quarter rest, eighth rest, eighth note, quarter note), Sax. A. (quarter rest, eighth rest, eighth note, quarter note), Sax. T. (quarter note, quarter rest, quarter rest, eighth rest, eighth note), Sax. T. 2 (quarter note, quarter rest, quarter rest, eighth rest, eighth note), Sax. T. 3 (quarter note, quarter rest, quarter rest, eighth rest, eighth note), S.D. (quarter rest, quarter note, quarter rest, quarter note), B.D. (quarter note, quarter rest, quarter rest, eighth rest, eighth note), Sphn. (quarter note, quarter rest, quarter rest, eighth rest, eighth note), Bat. (eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Alt. (quarter rest, eighth rest, eighth note, quarter note).

Measure 41: Clar. en Sib (quarter rest, eighth rest, eighth note, quarter note), Sax. A. (quarter rest, eighth rest, eighth note, quarter note), Sax. T. (quarter note, quarter rest, quarter rest, eighth rest, eighth note), Sax. T. 2 (quarter note, quarter rest, quarter rest, eighth rest, eighth note), Sax. T. 3 (quarter note, quarter rest, quarter rest, eighth rest, eighth note), S.D. (quarter rest, quarter note, quarter rest, quarter note), B.D. (quarter note, quarter rest, quarter rest, eighth rest, eighth note), Sphn. (quarter note, quarter rest, quarter rest, eighth rest, eighth note), Bat. (eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Alt. (quarter rest, eighth rest, eighth note, quarter note).

42

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

This musical score page contains measures 42, 43, and 44. The instruments and their parts are as follows:

- Clar. en Sib**: Treble clef, key of B-flat. Measure 42 has a quarter rest, eighth rest, eighth note, quarter note, and half note. Measure 43 has a quarter rest, eighth rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, and half note. Measure 44 has a dotted quarter note, eighth note, quarter note, eighth note, quarter note, and half note.
- Sax. A.**: Treble clef, key of D. Measure 42 has a quarter rest, eighth rest, eighth note, quarter note, and half note. Measure 43 has a quarter rest, eighth rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, and half note. Measure 44 has a dotted quarter note, eighth note, quarter note, eighth note, quarter note, and half note.
- Sax. T.**: Treble clef. Measure 42 has a quarter note, quarter rest, quarter rest, eighth rest, eighth note, and quarter note. Measure 43 has a quarter note, quarter rest, and whole rest. Measure 44 has a quarter note, quarter rest, quarter rest, eighth rest, eighth note, and quarter note.
- Sax. T. 2**: Treble clef. Measure 42 has a quarter note with an accent, quarter rest, quarter rest, eighth rest, eighth note with an accent, and quarter note. Measure 43 has a quarter note with an accent, quarter rest, and whole rest. Measure 44 has a quarter note with an accent, quarter rest, quarter rest, eighth rest, eighth note with an accent, and quarter note.
- Sax. T. 3**: Treble clef. Measure 42 has a quarter note with an accent, quarter rest, quarter rest, eighth rest, eighth note with an accent, and quarter note. Measure 43 has a quarter note with an accent, quarter rest, and whole rest. Measure 44 has a quarter note with an accent, quarter rest, quarter rest, eighth rest, eighth note with an accent, and quarter note.
- S.D.**: Bass clef. Measure 42 has a quarter rest, quarter note, quarter rest, and quarter note. Measure 43 has a quarter rest, quarter note, quarter rest, and quarter note. Measure 44 has a quarter rest, quarter note, quarter rest, and quarter note.
- B.D.**: Bass clef. Measure 42 has a quarter note, quarter rest, quarter rest, eighth rest, eighth note, and quarter note. Measure 43 has a quarter note, quarter rest, quarter rest, eighth rest, eighth note, and quarter note. Measure 44 has a quarter note, quarter rest, quarter rest, eighth rest, eighth note, and quarter note.
- Sphn.**: Treble clef. Measure 42 has a quarter note, quarter rest, quarter rest, eighth rest, eighth note, and quarter note. Measure 43 has a quarter note, quarter rest, and whole rest. Measure 44 has a quarter note, quarter rest, quarter rest, eighth rest, eighth note, and quarter note.
- Bat.**: Bass clef. Measure 42 has eighth notes: G, A, B, C, D, E, F, G. Measure 43 has eighth notes: G, A, B, C, D, E, F, G. Measure 44 has eighth notes: G, A, B, C, D, E, F, G.
- Alt.**: Treble clef, key of B-flat. Measure 42 has a quarter rest, eighth rest, eighth note, quarter note, and half note. Measure 43 has a quarter rest, eighth rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, and half note. Measure 44 has a dotted quarter note, eighth note, quarter note, eighth note, quarter note, and half note.

45

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

The musical score for page 16, measures 45-47, features the following parts and notation:

- Clar. en Sib:** Treble clef, key of F# (one sharp). Measures 45-47 contain eighth-note patterns with rests.
- Sax. A.:** Treble clef, key of F# (one sharp). Measures 45-47 contain eighth-note patterns with rests.
- Sax. T.:** Treble clef. Measures 45-47 contain quarter notes and rests.
- Sax. T. 2:** Treble clef. Measures 45-47 contain quarter notes, eighth notes, and rests, with accents (^) on the first and third measures.
- Sax. T. 3:** Treble clef. Measures 45-47 contain quarter notes, eighth notes, and rests, with accents (^) on the first and third measures.
- S.D.:** Bass clef. Measures 45-47 contain quarter notes and rests.
- B.D.:** Bass clef. Measures 45-47 contain quarter notes and rests.
- Sphn.:** Treble clef. Measures 45-47 contain quarter notes and rests.
- Bat.:** Bass clef. Measures 45-47 contain eighth-note patterns.
- Alt.:** Treble clef, key of Bb (two flats). Measures 45-47 contain eighth-note patterns with rests.

48

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

Measures 48-50. The score includes parts for Clarinet in B-flat, Saxophone Alto, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Tenor 3, Snare Drum, Bass Drum, Soprano Saxophone, Bass Drum, and Alto Saxophone. Measures 48 and 49 show various melodic and rhythmic patterns. Measure 50 features a triplet of eighth notes in the Clarinet, Saxophone Alto, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Tenor 3, and Soprano Saxophone parts, and a triplet of eighth notes in the Alto Saxophone part. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment.

51

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

ff

ff

ff

The musical score for page 18, measures 51-53, is arranged in a system of nine staves. The instruments are listed on the left: Clar. en Sib, Sax. A., Sax. T., Sax. T. 2, Sax. T. 3, S.D., B.D., Sphn., Bat., and Alt. The key signature is one flat (B-flat). Measure 51 begins with a treble clef and a key signature change to one flat. The Clarinet in B-flat and Saxophone Alto parts have a forte (ff) dynamic marking. The Saxophone Tenor part has a quarter rest. The Saxophone Tenor 2 and Saxophone Tenor 3 parts have quarter notes. The Snare Drum part has a quarter rest. The Bass Drum part has a quarter rest. The Soprano Saxophone part has a quarter note. The Bassoon part has a quarter note. The Alto Saxophone part has a quarter note. Measure 52 continues the musical notation. Measure 53 concludes the system.

54

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

This musical score page contains measures 54, 55, and 56. The instruments and their parts are as follows:

- Clar. en Sib:** Treble clef, key of B-flat. Measure 54 has a quarter rest followed by an eighth rest and a beamed eighth-note pair (F4, G4). Measure 55 has a quarter rest followed by an eighth rest and a beamed eighth-note pair (F4, G4). Measure 56 has a dotted quarter note (F4) followed by an eighth rest and a beamed eighth-note pair (F4, G4).
- Sax. A.:** Treble clef, key of D. Measure 54 has a quarter rest followed by an eighth rest and a beamed eighth-note pair (F#4, G#4). Measure 55 has a quarter rest followed by an eighth rest and a beamed eighth-note pair (F#4, G#4). Measure 56 has a dotted quarter note (F#4) followed by an eighth rest and a beamed eighth-note pair (F#4, G#4).
- Sax. T.:** Treble clef, key of C. Measure 54 has a quarter note (F4). Measure 55 has a quarter note (F4). Measure 56 has a quarter note (F4).
- Sax. T. 2:** Treble clef, key of C. Measure 54 has a whole note (F4). Measure 55 has a whole note (F4). Measure 56 has a whole note (F4).
- Sax. T. 3:** Treble clef, key of C. Measure 54 has a whole note (F4). Measure 55 has a whole note (F4). Measure 56 has a whole note (F4).
- S.D.:** Bass clef, key of C. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest.
- B.D.:** Bass clef, key of C. Measure 54 has a quarter note (F2), a quarter rest, a quarter rest, and an eighth rest followed by an eighth note (F2). Measure 55 has a quarter note (F2), a quarter rest, a quarter rest, and an eighth rest followed by an eighth note (F2). Measure 56 has a quarter note (F2), a quarter rest, a quarter rest, and an eighth rest followed by an eighth note (F2).
- Sphn.:** Treble clef, key of C. Measure 54 has a quarter note (F4). Measure 55 has a quarter note (F4). Measure 56 has a quarter note (F4).
- Bat.:** Bass clef, key of C. Measure 54 has a quarter note (F2). Measure 55 has a quarter note (F2). Measure 56 has a quarter note (F2).
- Alt.:** Treble clef, key of B-flat. Measure 54 has a quarter rest followed by an eighth rest and a beamed eighth-note pair (F4, G4). Measure 55 has a quarter rest followed by an eighth rest and a beamed eighth-note pair (F4, G4). Measure 56 has a dotted quarter note (F4) followed by an eighth rest and a beamed eighth-note pair (F4, G4).

57

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.

The musical score for measures 57-59 features the following parts and their general musical content:

- Clar. en Sib:** Treble clef, one sharp. Measures 57-59 contain eighth-note patterns with rests.
- Sax. A.:** Treble clef, one sharp. Measures 57-59 contain eighth-note patterns with rests.
- Sax. T.:** Treble clef. Measures 57-59 contain quarter-note patterns.
- Sax. T. 2:** Treble clef. Measures 57-59 contain whole notes.
- Sax. T. 3:** Treble clef. Measures 57-59 contain whole notes.
- S.D.:** Bass clef. Measures 57-59 contain quarter-note patterns.
- B.D.:** Bass clef. Measures 57-59 contain quarter-note patterns.
- Sphn.:** Treble clef. Measures 57-59 contain quarter-note patterns.
- Bat.:** Bass clef. Measures 57-59 contain quarter-note patterns.
- Alt.:** Treble clef, two flats. Measures 57-59 contain eighth-note patterns with rests.

60

Clar. en Sib

Sax. A.

Sax. T.

Sax. T. 2

Sax. T. 3

S.D.

B.D.

Sphn.

Bat.

Alt.