

Les Moines de Saint-Bernardin

Traditionnel

Voix 1 - C

Voix 1 - Eb

Voix 1 - Bb

Voix 2 - C

Voix 2 - Eb

Voix 2 - Bb

5

Voix 1 - C

Voix 1 - Eb

Voix 1 - Bb

Voix 2 - C

Voix 2 - Eb

Voix 2 - Bb

10

Voix 1 - C

Voix 1 - Eb

Voix 1 - Bb

Voix 2 - C

Voix 2 - Eb

Voix 2 - Bb

15

Voix 1 - C

Voix 1 - Eb

Voix 1 - Bb

Voix 2 - C

Voix 2 - Eb

Voix 2 - Bb

20 Refrain

Voix 1 - C

Voix 1 - Eb

Voix 1 - Bb

Voix 2 - C

Voix 2 - Eb

Voix 2 - Bb

This musical system covers measures 20 through 26. It features six staves: three for Voix 1 (C, Eb, Bb) and three for Voix 2 (C, Eb, Bb). The key signature has one flat (Bb). The Voix 1 parts are in treble clef, and the Voix 2 parts are in bass clef. The music consists of eighth and sixteenth notes, with some rests and ties. Measure 20 starts with a treble clef and a key signature change to one flat. Measures 21-26 continue the melodic and harmonic development of the refrain.

27

Voix 1 - C

Voix 1 - Eb

Voix 1 - Bb

Voix 2 - C

Voix 2 - Eb

Voix 2 - Bb

This musical system covers measures 27 through 33. It continues the six-staff arrangement for Voix 1 and Voix 2. The key signature remains one flat. The music continues with similar rhythmic patterns of eighth and sixteenth notes. Measure 27 starts with a treble clef. Measures 28-33 show further melodic and harmonic progression, including some rests and ties.

35

Voix 1 - C

Voix 1 - Eb

Voix 1 - Bb

Voix 2 - C

Voix 2 - Eb

Voix 2 - Bb

The musical score is for six voices, organized into two groups of three. The first group, labeled 'Voix 1', includes parts for C, Eb, and Bb, all using treble clefs. The second group, labeled 'Voix 2', includes parts for C, Eb, and Bb, all using bass clefs. The music is written in 4/4 time. The first group's parts feature melodic lines with eighth and sixteenth notes, while the second group's parts are primarily composed of chords. The score concludes with a double bar line.