

Valhalla calling me

conducteur

Compositeur / Arrangeur

$\text{♩} = 72$

Trompette en Sib

Clarinette en Sib

Saxophone ténor

Sousaphone

Violon

Violon 2

This block contains the first system of the musical score, measures 1 through 8. The instruments are Trompette en Sib, Clarinette en Sib, Saxophone ténor, Sousaphone, Violon, and Violon 2. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as quarter note = 72. Measures 1-4 are mostly rests for all instruments. In measure 5, the Trompette en Sib, Violon, and Violon 2 enter with a rhythmic pattern of eighth notes. The Saxophone ténor and Sousaphone play sustained notes with ties across measures 5, 6, and 7. The Clarinette en Sib remains silent throughout this system.

9

Tromp. en Sib

Clar. en Sib

Sax. T.

Sphn.

Vln.

Vln. 2

This block contains the second system of the musical score, measures 9 through 12. The instruments are Tromp. en Sib, Clar. en Sib, Sax. T., Sphn., Vln., and Vln. 2. The time signature is 4/4. The key signature has one flat (B-flat). In measure 9, the Tromp. en Sib and Vln. 2 continue their rhythmic pattern. The Clar. en Sib plays a series of eighth notes. The Sax. T. and Sphn. play sustained notes with ties across measures 9, 10, and 11. The Vln. continues its rhythmic pattern. In measure 12, the Tromp. en Sib and Vln. 2 play a final rhythmic figure, while the Clar. en Sib plays a half note and the Sax. T. and Sphn. play a final sustained note.

14

Tromp. en Sib

Clar. en Sib

Sax. T.

Sphn.

Vln.

Vln. 2

20

Tromp. en Sib

Clar. en Sib

Sax. T.

Sphn.

Vln.

Vln. 2

25

Tromp. en Sib

Clar. en Sib

Sax. T.

Sphn.

Vln.

Vln. 2

32

Tromp. en Sib

Clar. en Sib

Sax. T.

Sphn.

Vln.

Vln. 2

Tromp. en Sib

Clar. en Sib

Sax. T.

Sphn.

Vln.

Vln. 2

44

Tromp. en Sib

Clar. en Sib

Sax. T.

Sphn.

Vln.

Vln. 2

53

Tromp. en Sib

Clar. en Sib

Sax. T.

Sphn.

Vln.

Vln. 2

59

Tromp. en Sib

Clar. en Sib

Sax. T.

Sphn.

Vln.

Vln. 2

65

Tromp. en Sib

Clar. en Sib

Sax. T.

Sphn.

Vln.

Vln. 2