

Pulp fiction

 $\text{♩} = 180$

With Power!

Flûte

Clarinette en Sib

stef soub

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Ténor 2

Saxophone Baryton

Trompette en Sib

Set de batterie

With Power!

With Power!

With Power!

ff

With Power!

ff

With Power!

f

With Power!

With Power!

8

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

The musical score is for a band and consists of ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Fl., Clar. en Sib, Clar. Basse, Sax. A. 1, Sax. A. 2, Sax. T., Sax. T. 2, Sax. Bar., Tromp. en Sib, and Set de Bat. The Fl., Clar. en Sib, and Tromp. en Sib staves contain mostly rests. The Clar. Basse, Sax. T., and Sax. Bar. staves have melodic lines with various notes, including some with accents and slurs. The Sax. A. 1 and Sax. A. 2 staves have long notes with slurs. The Set de Bat. staff has a simple pattern of eighth notes.

21

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

The musical score is written for a 10-piece band. The key signature is one sharp (F#). The score consists of six measures, numbered 21 to 26. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-22 have eighth-note runs with accents. Measures 23-24 have a half-note rest followed by a quarter-note melody. Measures 25-26 have eighth-note runs with accents.
- Clarinet in B-flat (Clar. en Sib):** Plays block chords in measures 21-22 and 24-26. Measures 23-24 have a half-note rest.
- Clarinet Bass (Clar. Basse):** Measures 21-22 have eighth-note runs with accents. Measures 23-24 have a half-note rest followed by a quarter-note melody. Measures 25-26 have eighth-note runs with accents.
- Saxophone Alto 1 (Sax. A. 1):** Plays block chords in measures 21-22 and 24-26. Measures 23-24 have a half-note rest.
- Saxophone Alto 2 (Sax. A. 2):** Measures 21-22 have a half-note rest. Measures 23-24 have a half-note rest. Measures 25-26 have a half-note rest.
- Saxophone Tenor (Sax. T.):** Plays block chords in measures 21-22 and 24-26. Measures 23-24 have a half-note rest.
- Saxophone Tenor 2 (Sax. T. 2):** Measures 21-22 have a half-note rest. Measures 23-24 have a half-note rest. Measures 25-26 have a half-note rest.
- Saxophone Baritone (Sax. Bar.):** Measures 21-22 have eighth-note runs with accents. Measures 23-24 have a half-note rest followed by a quarter-note melody. Measures 25-26 have eighth-note runs with accents.
- Trombone in B-flat (Tromp. en Sib):** Plays block chords in measures 21-22 and 24-26. Measures 23-24 have a half-note rest.
- Drum Set (Set de Bat.):** Provides a steady rhythmic pattern with cymbal and snare work throughout all measures.

27

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

The musical score is for a jazz ensemble, page 5, starting at measure 27. The instruments listed are Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Clarinet Bass (Clar. Basse), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor 1 (Sax. T.), Saxophone Tenor 2 (Sax. T. 2), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. en Sib), and Drum Set (Set de Bat.). The music is in 4/4 time with a key signature of one sharp (F#). The Flute part begins with a grace note and a half note, followed by a melodic line with grace notes and a long note in the final measure. The Clarinet and Saxophone parts provide harmonic support with chords and rhythmic patterns. The Drum Set part features a consistent rhythmic pattern with eighth and sixteenth notes.

32

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

Solo - INTENSE!!!

f *ff*

37

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

fff

The musical score for measures 37-42 is written for a large ensemble. Measures 37-41 feature a variety of harmonic textures, including chords and single notes across the woodwind and brass sections. The snare drum part consists of a steady eighth-note pattern. In measure 42, the entire ensemble plays a full orchestral tutti (*fff*) with a complex rhythmic pattern in the snare drum.

43

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

ff

ff

ff

ff

ff

8

49

8

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

f

The musical score for page 9, measures 49-53, is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Clarinet Bass (Clar. Basse), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Tenor 2 (Sax. T. 2), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. en Sib), and Snare Drum (Set de Bat.). Measures 49-50 show a rhythmic pattern in the woodwinds and strings. Measures 51-53 show a melodic line in the woodwinds and strings, with a forte (f) dynamic marking in measure 52.

55

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

61

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

66

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

f

f

f

ff

71

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

ff

fff

77

8₂

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

82

8

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

mf

mf

mf

mf

mf

mf

mf

89

Fl. *mf*

Clar. en Sib *mf*

Clar. Basse

Sax. A. 1 *gliss.*

Sax. A. 2

Sax. T. *gliss.*

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.

The musical score for page 16, measures 89-94, features the following details:

- Measures 89-94:** The score is divided into measures 89, 90, 91, 92, 93, and 94.
- Flute (Fl.):** Starts with a melodic line in measure 89, marked *mf*. It features a long note in measure 90, a glissando in measure 91, and a melodic line in measure 92.
- Clarinet in B-flat (Clar. en Sib):** Similar to the flute, it starts with a melodic line in measure 89, marked *mf*, and features a long note in measure 90.
- Clarinet Bass (Clar. Basse):** Plays a steady eighth-note pattern in measures 89-90, followed by a melodic line in measure 91.
- Saxophone Alto 1 (Sax. A. 1):** Features a long note in measure 89, a glissando in measure 90, and a melodic line in measure 91.
- Saxophone Alto 2 (Sax. A. 2):** Plays a steady eighth-note pattern in measures 89-90, followed by a melodic line in measure 91.
- Saxophone Tenor (Sax. T.):** Features a long note in measure 89, a glissando in measure 90, and a melodic line in measure 91.
- Saxophone Tenor 2 (Sax. T. 2):** Plays a steady eighth-note pattern in measures 89-90, followed by a melodic line in measure 91.
- Saxophone Baritone (Sax. Bar.):** Plays a steady eighth-note pattern in measures 89-90, followed by a melodic line in measure 91.
- Trombone in B-flat (Tromp. en Sib):** Starts with a melodic line in measure 89, followed by a long note in measure 90.
- Snare Drum (Set de Bat.):** Plays a steady eighth-note pattern throughout measures 89-94.

96

Fl.

Clar. en Sib

Clar. Basse

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. T. 2

Sax. Bar.

Tromp. en Sib

Set de Bat.