

C'est toi que je t'aime Alto 1
hard rock

Les Inconnus
arr.: JB Dumont

$\text{♩} = 160$

Flûte

stef soubassophone

Clarinette en Sib

Trompette en Sib

Clarinette en Sib 2

Saxophone Alto
Trombone

Saxophone Alto 2

Saxophone Alto 3

Saxophone Ténor

Trombone

Cymbale

Caisse claire

Grosse caisse

Saxophone Ténor 2

8

[A]

Fl.

stef souba

Clar. Sib

Tromp. Sib

Clar. en Sib 2

Sax. A.

Sax. A. 2

Sax. A. 3

Sax. T.

Tbn.

Cym.

C.Cl.

Gr. C.

Sax. T. 2

Fl. *fl.*

stef soub. *stef soub.*

Clar. Sib *Clar. Sib*

Tromp. Sib *Tromp. Sib*

Clar. en Sib 2 *Clar. en Sib 2*

Sax. A. *Sax. A.*

Sax. A. 2 *Sax. A. 2*

Sax. A. 3 *Sax. A. 3*

Sax. T. *Sax. T.*

Tbn. *Tbn.*

Cym. *Cym.*

C.Cl. *C.Cl.*

Gr. C. *Gr. C.*

Sax. T. 2 *Sax. T. 2*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 14. The score is written for 12 parts: Flute (Fl.), Steff Soubasson (stef soub.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Clarinet in B-flat 2 (Clar. en Sib 2), Saxophone Alto (Sax. A.), Saxophone Alto 2 (Sax. A. 2), Saxophone Alto 3 (Sax. A. 3), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Cymbal (Cym.), Clarinet in C (C.Cl.), Gong (Gr. C.), and Saxophone Tenor 2 (Sax. T. 2). The music is in 4/4 time and features a key signature of one flat (B-flat). The flute part has a melodic line with many slurs. The woodwinds and brasses provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The saxophones play a steady eighth-note accompaniment. The percussion parts include cymbal and gong, with some rests and specific rhythmic markings.

B

Fl.

stef souba

Clar. en Sib

Tromp. Sib

Clar. en Sib 2

Sax. A.

Sax. A. 2

Sax. A. 3

Sax. T.

Tbn.

Cym.

C.Cl.

Gr. C.

Sax. T. 2

Fl. Vach ment beau coup

stef souba Vach ment beau coup

Clar. Sib Vachment beau coup

Tromp. Sib Vach ment beau coup

Clar. en Sib 2 Vach ment beau coup

Sax. A. Vach ment beau coup

Sax. A. 2 Vach ment beau coup

Sax. A. 3 Vach ment beau coup

Sax. T. Vach ment beau coup

Tbn. Vach ment beau coup

Cym. Vach ment beau coup

C.Cl. Vach ment beau coup

Gr. C. Vach ment beau coup

Sax. T. 2 Vach ment beau coup

Fl.

stef soub

Clar. Sib

Tromp. Sib

Clar. en Sib 2

Sax. A.

Sax. A. 2

Sax. A. 3

Sax. T.

Tbn.

Cym.

C.Cl.

Gr. C.

Sax. T. 2

Detailed description: This is a page of a musical score for a band, numbered 39. It features 13 staves, each for a different instrument. The instruments are: Flute (Fl.), Soprano Saxophone (stef soub), Clarinet in Bb (Clar. Sib), Trumpet in Bb (Tromp. Sib), Clarinet in Bb 2 (Clar. en Sib 2), Saxophone A (Sax. A.), Saxophone A 2 (Sax. A. 2), Saxophone A 3 (Sax. A. 3), Saxophone T (Sax. T.), Trombone (Tbn.), Cymbal (Cym.), Conga (C.Cl.), Snare Drum (Gr. C.), and Saxophone T 2 (Sax. T. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophones and clarinets play melodic lines, while the trumpets and trombones play harmonic support. The percussion instruments (Cym., C.Cl., Gr. C., Sax. T. 2) provide a steady rhythmic accompaniment.

Fl.

stef soub

Clar. Sib

Tromp. Sib

Clar. en Sib 2

Sax. A.

Sax. A. 2

Sax. A. 3

Sax. T.

Tbn.

Cym.

C.Cl.

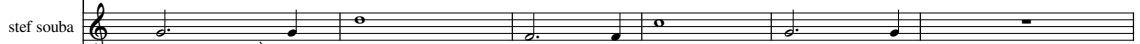
Gr. C.

Sax. T. 2

This musical score page, numbered 45, begins at rehearsal mark 'D'. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute, Clarinet in B-flat (two parts), and Saxophones in Alto, Tenor, and Tenor 2. The brass section consists of Trumpet in B-flat, Trombone, and Cymbal. Percussion includes Gong/Cymbal and Gong/Cymbal. The score is written in 4/4 time with a key signature of one flat (B-flat). The flute part has a melodic line with grace notes and a dynamic marking of *mf*. The saxophone parts feature rhythmic patterns and melodic lines. The brass parts provide harmonic support with sustained notes and rhythmic figures. The percussion parts include cymbal patterns and a gong/cymbal strike.

Fl. 

Vach ment beau coup

stef soubas 

Clar. Sib 

Vachment beau coup

Tromp. Sib 

Vach ment beau coup

Clar. en Sib 2 

je serai poli avec ta mère j'arreteai de boite d'la bière

Vach ment beau coup

je serai poli avec ta mère

j'arreteai de boite d'la bière

Sax. A. 

Vach ment beau coup

Sax. A. 2 

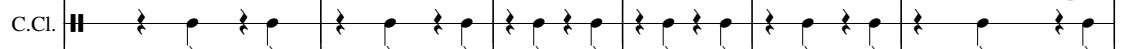
Vach ment beau coup

Sax. A. 3 

Sax. T. 

Tbn. 

Vach ment beau coup

Cym. 

C.Cl. 

Gr. C.

je serai poli avec ta mère

Fl.

Vach ment beau coup

stef souba

Vach ment beau coup je serai poli avec ta mère

Clar. Sib

Vach ment beau coup

Tromp. Sib

Vach ment beau coup je serai poli avec ta mère

Clar. en Sib 2

Vach ment beau coup

Sax. A.

Vach ment beau coup je serai poli avec ta mère j'arreterai de boire d la bière

Sax. A. 2

Sax. A. 3

Vach ment beau coup je serai poli avec ta mère

Sax. T.

Vach ment beau coup

Tbn.

Cym.

Vach ment beau coup

C.Cl.

Gr. C.

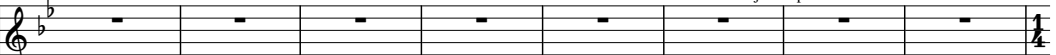
je serai poli avec ta mère

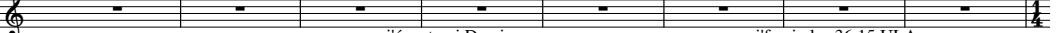
Sax. T. 2

Detailed description: This is a page of a musical score for a band and vocalists. The page number is 57. The score is written for 12 instruments and two vocal parts. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Clarinet in B-flat (Clar. en Sib 2), Saxophone Alto (Sax. A.), Saxophone Alto 2 (Sax. A. 2), Saxophone Alto 3 (Sax. A. 3), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Cymbal (Cym.), Conga (C.Cl.), and Snare Drum (Gr. C.). The vocal parts are 'stef souba' and 'je serai poli avec ta mère'. The lyrics are in French. The score is in 4/4 time and has a key signature of one flat (B-flat). The music is arranged in a standard orchestral layout with staves for each instrument and vocal part. The lyrics are placed below the corresponding staves. The score is divided into measures by vertical bar lines. The instruments play various rhythmic patterns and melodic lines. The vocal parts have lyrics that are repeated throughout the piece. The overall mood is lively and rhythmic.

j'écouterai Demis roussos

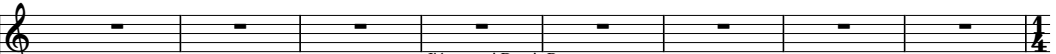
j'ferai plus 36 15 ULA

Fl. 

stef soubra 

j'écouterai Demis roussos

j'ferai plus 36 15 ULA

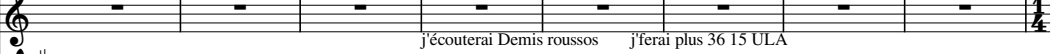
Clar. Sib 

J'écouterai Demis Roussos

Tromp. Sib 

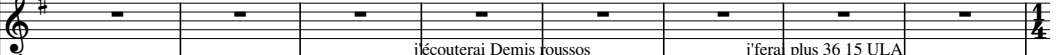
j'écouterai Demis roussos

j'ferai plus 36 15 ULA

Clar. en Sib 2 

j'écouterai Demis roussos

j'ferai plus 36 15 ULA

Sax. A. 

j'écouterai Demis roussos

j'ferai plus 36 15 ULA

Sax. A. 2 

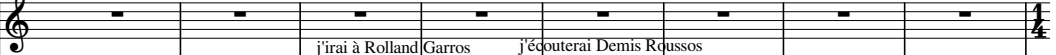
j'écouterai Demis roussos

j'ferai plus 36 15 ULA

Sax. A. 3 

j'écouterai Demis roussos

j'ferai plus 36 15 ULA

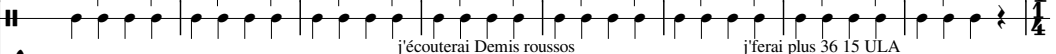
Sax. T. 


j'irai à Rolland Garros

j'écouterai Demis Roussos

Tbn. 

Cym. 

C.Cl. 

Gr. C. 

j'écouterai Demis roussos

j'ferai plus 36 15 ULA

Sax. T. 2 

Fl.

stef souba

Clar. Sib

Tromp. Sib

Clar. en Sib 2

Sax. A.

Sax. A. 2

Sax. A. 3

Sax. T.

Tbn.

Cym.

C.Cl.

Gr. C.

Sax. T. 2

j'ferai plus 36 15 ULA

j'ferai plus 36 15 ULA

Fl. Vach ment beau coup Vach ment beau coup

stef souba Vach ment beau coup

Clar. Sib Vachmentbeaucoup Vachmentbeaucoup

Tromp. Sib Vach ment beau coup Vach ment beau coup

Clar. en Sib 2 Vach ment beau coup Vach ment beau coup

Sax. A. Vach ment beau coup Vach ment beau coup

Sax. A. 2 Vach ment beau coup Vach ment beau coup

Sax. A. 3 Vach ment beau coup Vach ment beau coup

Sax. T. Vach ment beau coup Vach ment beau coup

Tbn. Vach ment beau coup Vach ment beau coup

Cym. C.Cl. Vach ment beau coup Vach ment beau coup

Gr. C. Vach ment beau coup Vach ment beau coup

Sax. T. 2 Vach ment beau coup Vach ment beau coup

Ralenti
Ralenti

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

stef souba

Musical staff for Stef Souba, likely a vocal line. It features a melodic line with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

Ralenti

Tromp. Sib

Musical staff for Trombone in B-flat (Tromp. Sib). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

Clar. en Sib 2

Musical staff for Clarinet in B-flat 2 (Clar. en Sib 2). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

Ralenti

Sax. A.

Musical staff for Saxophone Alto (Sax. A.). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

Ralenti

Sax. A. 2

Musical staff for Saxophone Alto 2 (Sax. A. 2). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

Ralenti

Sax. A. 3

Musical staff for Saxophone Alto 3 (Sax. A. 3). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

Ralenti

Sax. T.

Musical staff for Saxophone Tenor (Sax. T.). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

Ralenti

Tbn.

Musical staff for Trombone (Tbn.). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

Cym.

Musical staff for Cymbal (Cym.). The staff contains a rhythmic line with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

C.Cl.

Musical staff for Conga (C.Cl.). The staff contains a rhythmic line with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

Gr. C.

Musical staff for Gong (Gr. C.). The staff contains a rhythmic line with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.

Ralenti

Sax. T. 2

Musical staff for Saxophone Tenor 2 (Sax. T. 2). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat signs.