

Grosse caisse (1)

C'est toi que je t'aime Alto 1
hard rock

Les Inconnus
arr.: JB Dumont

$\text{♩} = 160$
 $\frac{4}{4}$ $\frac{2}{2}$

A

10

18 **B**

26

34 **C**

42 **D**

50

58

66

74 $\frac{4}{4}$

82 **Ralenti**
3

93

The image shows a drum score for a snare drum. It begins with a tempo of 160 bpm and a 4/4 time signature. A 2/2 time signature is indicated for the first two measures. The score is divided into sections A, B, C, and D. Section A (measures 1-10) features a steady eighth-note pattern. Section B (measures 11-18) continues with eighth notes, ending with a triplet of eighth notes. Section C (measures 19-33) consists of a continuous eighth-note pattern. Section D (measures 34-65) continues the eighth-note pattern. At measure 66, the time signature changes to 4/4. At measure 82, the tempo is marked 'Ralenti' and the time signature changes to 3/4. The piece concludes at measure 93 with a final snare drum stroke.