

# Trombone (1)

C'est toi que je t'aime Alto 1  
hard rock

Les Inconnus  
arr.: JB Dumont

1  $\text{♩} = 160$

2 **A**

20 **B** **C**

Vach ment beaucoup Vach ment beaucoup

37 **D** **6**

j'écouterai Demis Roussos  
j'irai à Roland Garros j'ferai plus 3615 ULA  
Ralentir Ralentir

67 **2** **4**

Detailed description: This is a musical score for Trombone (1) in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 160. The score is divided into four systems. The first system (measures 1-19) contains a double bar line at measure 2 and a circled 'A' above measure 10. The second system (measures 20-36) contains circled 'B' above measure 20 and circled 'C' above measure 35. The third system (measures 37-66) contains circled 'D' above measure 37 and circled '6' above measure 66. The fourth system (measures 67-74) contains circled '2' above measure 67 and circled '4' above measure 68. There are lyrics in French interspersed with the music: 'j'écouterai Demis Roussos' and 'j'irai à Roland Garros' above measures 37-40; 'j'ferai plus 3615 ULA' above measures 41-44; and 'Ralentir Ralentir' above measures 73-74. The score ends with a double bar line and repeat dots.