

PulpFiction

Compositeur / Arrangeur

♩ = 190 **With Power!**

Flûte

Clarinette en Sib 1

Saxophone Alto 1

Saxophone Alto 2

Saxophone Alto 3 (Trompette)

Saxophone Alto 4

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton

Trompette en Sib 1

Trombone

Sousaphone en Sib

Glockenspiel

Set de batterie

5

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

gliss.

9

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

13

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

Detailed description: This page of a musical score covers measures 13 through 16. The instruments are arranged in a grand staff with multiple systems. The Flute (Fl.) and Clarinet in B-flat 1 (Clar. en Sib 1) are in the first system, both with whole rests. The Saxophone section consists of four Alto Saxophones (Sax. A. 1-4) and one Baritone Saxophone (Sax. Bar.). Sax. A. 1 and Sax. A. 3 have whole rests. Sax. A. 2 and Sax. A. 4 play half notes, tied across measures. Sax. T. 1 and Sax. Bar. play eighth-note patterns with accents. Sax. T. 2 plays half notes, tied across measures. The Trombone section includes Trombone 1 (Tromp. en Sib 1) with a whole rest and Trombone (Tbn.) with half notes, tied across measures. The Percussion section includes Snare Drum (Sphn. en Sib) with eighth-note patterns and accents, and Glockenspiel (Glock.) with half notes, tied across measures. The Drum Set (Set de Bat.) plays a consistent eighth-note pattern with accents. The key signature has two sharps (F# and C#), and the time signature is 4/4.

17

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

The musical score for page 5, measures 17-19, is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Rests in all three measures.
- Clar. en Sib 1**: Rests in all three measures.
- Sax. A. 1**: Rests in all three measures.
- Sax. A. 2**: Sustained whole notes in measures 17 and 18, and a half note in measure 19.
- Sax. A. 3 (Trompette)**: Rests in all three measures.
- Sax. A. 4**: Sustained whole notes in measures 17 and 18, and a half note in measure 19.
- Sax. T. 1**: Active melodic line in measures 17 and 18, ending with a sustained whole note in measure 19.
- Sax. T. 2**: Sustained whole notes in measures 17 and 18, and a half note in measure 19.
- Sax. Bar.**: Active melodic line in measures 17 and 18, featuring a triplet in measure 18, and a sustained whole note in measure 19.
- Tromp. en Sib 1**: Rests in all three measures.
- Tbn.**: Sustained whole notes in measures 17 and 18, and a half note in measure 19.
- Sphn. en Sib**: Active melodic line in measures 17 and 18, featuring a triplet in measure 18, and a sustained whole note in measure 19.
- Glock.**: Sustained whole notes in measures 17 and 18, and a half note in measure 19.
- Set de Bat.**: Active rhythmic pattern in measures 17 and 18, and a sustained whole note in measure 19.

20

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

This musical score page contains measures 20, 21, and 22 of a symphony. The instruments are arranged in a standard orchestral layout. Measures 20 and 21 show a variety of musical textures, including melodic lines in the flute and saxophones, harmonic support from the clarinet and trombones, and rhythmic patterns in the percussion. Measure 22 features a more complex texture with multiple melodic lines and strong harmonic support. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* and *ff*.

23

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

gliss.

gliss.

26

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

The musical score is written for a woodwind and percussion ensemble. It consists of 12 staves. The first staff is for the Flute (Fl.), which has a melodic line with accents and a long note in measure 27. The second staff is for the Clarinet in Bb 1 (Clar. en Sib 1), which plays chords and single notes. The third staff is for the Saxophone A1 (Sax. A. 1), which plays chords and single notes. The fourth staff is for the Saxophone A2 (Sax. A. 2), which plays chords and single notes. The fifth staff is for the Saxophone A3 (Trompette) (Sax. A. 3 (Trompette)), which plays chords and single notes. The sixth staff is for the Saxophone A4 (Sax. A. 4), which plays chords and single notes. The seventh staff is for the Saxophone T1 (Sax. T. 1), which plays chords and single notes. The eighth staff is for the Saxophone T2 (Sax. T. 2), which plays chords and single notes. The ninth staff is for the Saxophone Baritone (Sax. Bar.), which plays chords and single notes. The tenth staff is for the Trombone in Bb 1 (Tromp. en Sib 1), which plays chords and single notes. The eleventh staff is for the Tuba (Tbn.), which plays sustained notes. The twelfth staff is for the Snare in Bb (Sphn. en Sib), which plays sustained notes. The thirteenth staff is for the Glockenspiel (Glock.), which plays sustained notes. The fourteenth staff is for the Set of Bells (Set de Bat.), which plays rhythmic patterns.

29

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

The musical score for page 9, measures 29-31, is written for a large ensemble. The key signature is one sharp (F#). The flute (Fl.) has a melodic line with accents. The clarinet in Bb 1 (Clar. en Sib 1) and saxophones A1, A2, A3 (Trumpet), A4, T1, T2, and Baritone (Sax. Bar.) play chords and single notes. The tuba (Tbn.) and trombone in Bb 1 (Tromp. en Sib 1) play sustained notes. The soprano saxophone in Bb (Sphn. en Sib) has a melodic line with accents. The glockenspiel (Glock.) and snare drum (Set de Bat.) have rhythmic patterns.

32

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

The musical score for page 10, measures 32-34, is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Measures 32-34, starting with a whole rest in measure 32, then playing eighth notes in measures 33 and 34.
- Clar. en Sib 1**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Sax. A. 1**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Sax. A. 2**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Sax. A. 3 (Trompette)**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Sax. A. 4**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Sax. T. 1**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Sax. T. 2**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Sax. Bar.**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Tromp. en Sib 1**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Tbn.**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Sphn. en Sib**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Glock.**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.
- Set de Bat.**: Measures 32-34, playing eighth notes in measure 32, quarter notes in measure 33, and eighth notes in measure 34.

35

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

Solo - INTENSE!!!

f *ff* *f* *ff*

38

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

This musical score page contains measures 38, 39, and 40. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Clar. en Sib 1), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Alto 3 (Trompette) (Sax. A. 3 (Trompette)), Saxophone Alto 4 (Sax. A. 4), Saxophone Tenor 1 (Sax. T. 1), Saxophone Tenor 2 (Sax. T. 2), and Saxophone Baritone (Sax. Bar.). The second system includes Trombone in B-flat 1 (Tromp. en Sib 1), Trombone (Tbn.), Soprano Saxophone in B-flat (Sphn. en Sib), Glockenspiel (Glock.), and Set of Bells (Set de Bat.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like accents and hairpins.

41

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

fff

fff

fff

Detailed description of the musical score: The score is for a large ensemble. Measures 41 and 42 show the following: Flute (Fl.) has whole notes G4, A4, B4, and C5. Clarinet in Bb 1 (Clar. en Sib 1) has a half note G3. Saxophone A1 (Sax. A. 1) has whole notes G4, A4, and B4. Saxophone A2 (Sax. A. 2) has whole notes G4 and A4. Saxophone A3 (Trompette) (Sax. A. 3 (Trompette)) has a half note G4, followed by eighth notes A4, B4, C5, and D5. Saxophone A4 (Sax. A. 4) has a half note G4, followed by eighth notes A4, B4, and C5. Saxophone T1 (Sax. T. 1) has whole notes G4, A4, and B4. Saxophone T2 (Sax. T. 2) has whole notes G4 and A4. Saxophone Baritone (Sax. Bar.) has whole notes G4 and A4. Trombone in Bb 1 (Tromp. en Sib 1) has a half note G4, followed by eighth notes A4, B4, and C5. Tuba (Tbn.) has whole notes G4 and A4. Soprano in Bb (Sphn. en Sib) has a half note G4, followed by eighth notes A4, B4, and C5. Glockenspiel (Glock.) has a half note G4, followed by eighth notes A4, B4, and C5. Snare Drum (Set de Bat.) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 43 features a full orchestral tutti (fff) with sustained chords in the woodwinds and brass, and a rhythmic pattern in the snare drum.

This musical score page contains measures 44 through 46 of a piece, likely from 'The Firebird' by Igor Stravinsky. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Clar. en Sib 1), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Alto 3 (Trompete) (Sax. A. 3 (Trompette)), Saxophone Alto 4 (Sax. A. 4), Saxophone Tenor 1 (Sax. T. 1), Saxophone Tenor 2 (Sax. T. 2), Saxophone Baritone (Sax. Bar.), Trombone in B-flat 1 (Tromp. en Sib 1), Trombone (Tbn.), Soprano Horn in B-flat (Sphn. en Sib), Glockenspiel (Glock.), and Set of Drums (Set de Bat.). The key signature has three sharps (F#, C#, G#). Measure 44 begins with a forte (ff) dynamic and features a complex rhythmic pattern with eighth notes and sixteenth notes, accented with slurs and accents (>). Measures 45 and 46 continue this pattern, maintaining the ff dynamic. The percussion part at the bottom shows a steady rhythm with snare and tom-tom patterns, also featuring accents and slurs.

[illegible]

50

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

The musical score for page 16, measures 50-52, features a variety of instruments. The woodwinds (Flute, Clarinet in Bb 1, Saxophones A1, A2, A4, T1, T2, Baritone) and brass (Trombone in Bb 1, Tuba, Soprano in Bb) parts are characterized by a melodic line in measure 50, a triplet in measure 51, and a sustained note in measure 52. The percussion (Glockenspiel and Set of Bells) provides a rhythmic foundation with a repeating pattern of eighth and sixteenth notes.

53

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

f

mf

56

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

The musical score for page 18, measures 56-58, features a variety of instruments. The woodwinds (Flute, Clarinet in Bb 1, Saxophones A1-A4, Saxophones T1-T2, Saxophone Baritone, and Soprano Saxophone in Bb) and brass (Trumpet in Bb 1 and Trombone) parts are primarily in treble clef. The Saxophone A parts and Saxophone T parts play melodic lines with slurs and ties. The Saxophone Baritone part has a long note in measure 56. The Trombone part has a long note in measure 56. The Soprano Saxophone in Bb part has a long note in measure 56. The Glockenspiel part has a long note in measure 56. The Set of Bells part has a rhythmic pattern in measure 56. The Flute part has a melodic line in measure 56. The Clarinet in Bb 1 part has a melodic line in measure 56. The Saxophone A1 part has a melodic line in measure 56. The Saxophone A2 part has a long note in measure 56. The Saxophone A3 (Trumpet) part has a melodic line in measure 56. The Saxophone A4 part has a melodic line in measure 56. The Saxophone T1 part has a melodic line in measure 56. The Saxophone T2 part has a melodic line in measure 56. The Saxophone Baritone part has a long note in measure 56. The Trumpet in Bb 1 part has a melodic line in measure 56. The Trombone part has a long note in measure 56. The Soprano Saxophone in Bb part has a long note in measure 56. The Glockenspiel part has a long note in measure 56. The Set of Bells part has a rhythmic pattern in measure 56.

59

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

62

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

65

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

68

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

The musical score for measures 68-70 features the following instruments and parts:

- Fl.**: Flute, measures 68-70.
- Clar. en Sib 1**: Clarinet in Bb 1, measures 68-70.
- Sax. A. 1**: Saxophone A1, measures 68-70.
- Sax. A. 2**: Saxophone A2, measures 68-70.
- Sax. A. 3 (Trompette)**: Saxophone A3 (Trumpet), measures 68-70.
- Sax. A. 4**: Saxophone A4, measures 68-70.
- Sax. T. 1**: Saxophone T1, measures 68-70.
- Sax. T. 2**: Saxophone T2, measures 68-70.
- Sax. Bar.**: Saxophone Baritone, measures 68-70.
- Tromp. en Sib 1**: Trombone in Bb 1, measures 68-70.
- Tbn.**: Tuba, measures 68-70.
- Sphn. en Sib**: Soprano Horn in Bb, measures 68-70.
- Glock.**: Glockenspiel, measures 68-70.
- Set de Bat.**: Set of Bells, measures 68-70.

Measure 68 is marked with a rehearsal mark '68'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (>) and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

71

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

74

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

fff

fff

fff

The musical score for page 24, measures 74-76, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Measures 74-75 have whole notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Clar. en Sib 1**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Sax. A. 1**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Sax. A. 2**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Sax. A. 3 (Trompette)**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Sax. A. 4**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Sax. T. 1**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Sax. T. 2**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Sax. Bar.**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Tromp. en Sib 1**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Tbn.**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Sphn. en Sib**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Glock.**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.
- Set de Bat.**: Measures 74-75 have quarter notes (F#4, C#5, G#4). Measure 76 has a whole rest.

Dynamic markings include *fff* (fortissimo) in measures 74-75 for Sax. A. 3, Sax. A. 4, Tromp. en Sib 1, and Glock. in measure 76.

77

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

This musical score page contains measures 77, 78, and 79. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a grace note and eighth notes in measure 77, then moving to quarter and eighth notes.
- Clar. en Sib 1**: Clarinet in B-flat, playing a melodic line with accents and a forte (*ff*) dynamic.
- Sax. A. 1**: Alto Saxophone 1, playing a melodic line with accents and a forte (*ff*) dynamic.
- Sax. A. 2**: Alto Saxophone 2, playing a melodic line with accents and a forte (*ff*) dynamic.
- Sax. A. 3 (Trompette)**: Alto Saxophone 3 (Trumpet), which is silent throughout the measures.
- Sax. A. 4**: Alto Saxophone 4, playing a melodic line with accents and a forte (*ff*) dynamic.
- Sax. T. 1**: Tenor Saxophone 1, playing a melodic line with accents and a forte (*ff*) dynamic.
- Sax. T. 2**: Tenor Saxophone 2, playing a melodic line with accents and a forte (*ff*) dynamic.
- Sax. Bar.**: Baritone Saxophone, playing a melodic line with accents and a forte (*ff*) dynamic.
- Tromp. en Sib 1**: Trumpet in B-flat, which is silent throughout the measures.
- Tbn.**: Trombone, playing a melodic line with accents and a forte (*ff*) dynamic.
- Sphn. en Sib**: Soprano Saxophone in B-flat, playing a melodic line with accents and a forte (*ff*) dynamic.
- Glock.**: Glockenspiel, which is silent throughout the measures.
- Set de Bat.**: Drum set, playing a rhythmic pattern of eighth and sixteenth notes.

80 8

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

Detailed description: This page contains a musical score for measures 80, 81, and 82. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Clar. en Sib 1), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Alto 3 (Trompette) (Sax. A. 3 (Trompette)), Saxophone Alto 4 (Sax. A. 4), Saxophone Tenor 1 (Sax. T. 1), Saxophone Tenor 2 (Sax. T. 2), and Saxophone Baritone (Sax. Bar.). The second system includes Trombone in B-flat 1 (Tromp. en Sib 1), Trombone (Tbn.), Soprano Saxophone in B-flat (Sphn. en Sib), Glockenspiel (Glock.), and Set of Bongos (Set de Bat.). The key signature has three sharps (F#, C#, G#). Measure 80 shows various melodic lines for the woodwinds and a rhythmic pattern for the percussion. Measure 81 continues these patterns. Measure 82 features triplet markings (3) over several notes in the saxophone and trombone parts. The percussion part (Set de Bat.) consists of a steady rhythmic pattern throughout the measures.

83 8

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

mf

mf

mf

mf

86

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

This musical score page contains measures 86 through 89. The instruments are arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (Clar. en Sib 1), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Alto 3 (Trompette) (Sax. A. 3 (Trompette)), Saxophone Alto 4 (Sax. A. 4), Saxophone Tenor 1 (Sax. T. 1), Saxophone Tenor 2 (Sax. T. 2), Saxophone Baritone (Sax. Bar.), Trombone in B-flat 1 (Tromp. en Sib 1), Trombone (Tbn.), Soprano Saxophone in B-flat (Sphn. en Sib), Glockenspiel (Glock.), and Snare Drum (Set de Bat.). The key signature has three sharps (F#, C#, G#). The flute and clarinet parts are mostly rests. Saxophone parts feature melodic lines with some slurs and accents. The saxophone tenors and baritone have longer, more sustained lines. The trombone and soprano saxophone parts also have sustained lines. The glockenspiel plays a simple pattern of eighth notes. The snare drum has a steady eighth-note pattern.

90

Fl. *mf*

Clar. en Sib 1 *mf*

Sax. A. 1 *gliss.*

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4 *gliss.*

Sax. T. 1 *gliss.*

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

The musical score for page 29, measures 90-92, features a variety of instruments. The Flute and Clarinet in Bb 1 parts begin with a mezzo-forte (mf) dynamic. The Saxophone A1 part includes a glissando. The Saxophone A4 and Saxophone T1 parts also feature glissando markings. The Trombone in Bb 1 part has a glissando. The Snare Drum part has a glissando. The Glockenspiel part has a glissando. The Saxophone A2, Saxophone A3 (Trumpet), Saxophone T2, and Soprano Horn in Bb parts have no specific markings. The Tuba part has no specific markings.

93

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.

97

Fl.

Clar. en Sib 1

Sax. A. 1

Sax. A. 2

Sax. A. 3 (Trompette)

Sax. A. 4

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. en Sib 1

Tbn.

Sphn. en Sib

Glock.

Set de Bat.